

Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



૫.પૂ.ઘ.ઘુ. આચાર્ચ ૧૦૦૮ શ્રી કોશલેન્દ્રપ્રસાદજી મહારાજશ્રી



પ.પૂ.મોટા મહારાજ શ્રી તેજેન્દ્રપ્રસાદજી મહારાજશ્રી



પ.પૂ.લાલજી મહારાજ ૧૦૮ શ્રી વ્રજેન્દ્રપ્રસાદજી મહારાજશ્રી



His Holiness Acharya Maharaj Shri Koshalendraprasadji Pande

मुक्ता हो मां वसी की मुक्ता मार्थ के मुक्ता हो मां वसी की मां मार्थ की मार्य की मार्थ की

પ.પૂ.ધ.ધુ. આચાર્યશ્રી ૧૦૦૮ શ્રીકોશલેન્દ્રપ્રસાદજી મહારાજશ્રી

પ.પૂ. મોટા મહારાજશ્રી શ્રી તેજેન્દ્રપ્રસાદજી મહારાજશ્રી પ.પૂ. લાલજી મહારાજ શ્રી ૧૦૮ શ્રી વ્રજેન્દ્રપ્રસાદજી મહારાજશ્રી

Shree Swaminarayan Mandir, Ahmedabad-1 Tel: 079 2212 3835

Shree Swaminarayan Bagh, Ahmedabad-52 Tel: 079 2747 8070



shree swammarayan

Official News-letter from Shri Narnarayandevdesh Diocese Vol : 9 No : 103

NOVEMBER-2015

Founded By H.H. Acharya Maharaj 1008 Shri Tejendraprasadji Maharajshri, Shri Narnarayandev Diocese. Shri Swaminarayan Museum Narayanpura, Ahmedabad-13. Phone: 27489597 • Fax:

27419597 H.H. Mota Maharajshri Phone : 27499597

www.swaminarayanmuseum.com
With the directions of
Shri Narnarayandev
Pithadhipati H.H. 1008 Shri
Koshalendraprasadji

Controlling Editors & Publishers Shastri Swami Harikrishnadasji MAHANT

Maharajshri

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.
Phone: 22132170, 22136818
Karbhari office: 22121515.
Fax: 22176992.

www.swaminarayan.info
Editorial & Subscription Address

Shri Swaminarayan Shri Swaminarayan Temple Kalupur, AHMEDABAD-1 (INDIA) For a Change in Address:

E-mail: manishnvora@yahoo.co.in

CONTENTS

01.	EDITORIAL	04
02.	APPOINTMENT DIARY OF	05
	H.H. ACHARYA MAHARAJSHRI	
03.	SHIKSHAPATRI	06
04.	FIVE DEITIES TO BE WORSHIPPED	30
05.	SARVOPARI GYAN OF SHREE HARI	10
	THROUGH STUTI OF FOUR SADGURUS	
	DURING PIOUS DIWALI FESTIVALS	
06.	BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ	12
07.	SHREE SWAMINARAYAN MAHAMANTRA	15
08.	SHREE SWAMINARAYAN MUSEUM	16
09.	SATSANG BALVATIKA	18
10.	BHAKTI-SUDHA	20
11.	NEWS	22

Life time Subscription : One Year : Rs. 50/- • @ Rs. 5/-















Jay Shree Swaminarayan to all reader-member-devotees as well as writers and all devotees associated with 'Shree Swaminarayan' magazine.

May this New Year bring happiness, health and all type of progress and faith and worship

Shree Narnarayandev and Dharmvanshi Acharya Maharaj be strengthened.

For the last four and half decades 'Shree Swaminarayan' Magazine has been offering Leela-Charitra of Shree Hari and articles on various aspects and ingredients of our Sampradaya. With the blessings and inspiration of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, our saints-Haribhaktas have been making beautiful efforts for development of our magazine. Hearty congratulations to all those persons and writers who have been rendering their beautiful services.

Editor Mahant Swami Shastri Swami Harikrishnadas





Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri



- 4. Graced the villages Khed, Gadheda and Himatnagar.
- 7 to 10. Overseas pilgrimage. Graced Shree Swaminarayan temple, Chicago, Georgia (America). And graced new Shree Swaminarayan temple, Adminton established by I.S.S.O. Canada on the occasion of invocation of idol images.
- 23. Celebrated 43rd Prakatyotsav in the pious company of H.H. Shri Lalji Maharaj and saints and Haribhaktas at Shree Swaminarayan temple, Charadava (Muli Desh).
- 25. Graced Shree Swaminarayan temple, Limdi Muvada (Panchmahal) on the occasion of invocation of idol images.
- 26. Graced Shree Swaminarayan temple, Haripar (Muli Desh) on the occasion of Khat-Muhurt.
- 27. Graced Shree Swaminarayan temple, Anjalai (Vasna) on the occasion of Mahapooja.
- 28. Graced the house of the devotee Shri Ghanshyambhai Patel (Marusanawala) at village Bhat on the occasion of Mahapooja.





Shikshapatri The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika) By Pravin S. Varsani

SPECIAL DHARMS OF GRIHASTAS (HOUSEHOLDERS)

Text - 156

My wealthy Satsangis shall organize celebrations of great religious festivals in temples and shall give various kinds of alms to deserving Brahmins.

They shall hold great festivals with the festivity of song, music, dance, rites of Abhisheka of deities (bathing of Gods Murtis) and offerings of Mahanaivedya. Festival days such as Ekadashi. Janmashtmi etc. Should be celebrated through Pooja of Shree Krishna and feeding devotees of God. Deserving Brahmins should be given Daan (donation). Similarly Sadhus (Ascetics) should be given various kinds of alms such as clothing.

Vrudha Parashara explains: Tapaha Param Krutayuge Tretayam Gnanamuchate | Dvapare Yagnamevahurdaanmeva Kalauyuge ||

'In Satya Yuga – Tapa (penance); in Treta -Gnaan (knowledge); in Dwapara -Yagna (sacrifice); and in Kali – Daan (donation) are considered the best.' Brihaspati adds, 'In Kali, Daan Daya (compassion) and Dama (control of the senses) are the best Dharma.' Yagnavalkya explains who should be given Daan (Patrata): 'Supatrata (deservingness) is not exclusively attributed to one who is only knowledgeable or only performs penance but is attributed to he who is both

knowledgeable or only performs penance along with having the quality of Sadachar (good conduct) within them.'

Yamaraja says, 'He who studies the Vedas, has restraint, performs penance, mediates, is forgiving, has control of his senses and who speaks the truth, such a Brahmin is considered as deserving. 'Cows, land, seeds and gold should be given to such deserving people. Those who wish for personal well being should never give donations to the undeserving. Vishnudharmotara explains that Daan given to somebody who is undeserving is Tamoguni by nature and as such the consequence of such donation is rebirth as an animal or bird: 'The fruits derived through Tamasa acts are enjoyed through life as an animal or bird.'

Kashikhanda explains, 'Donation to the following nine; the deserving, a friend, the humble, the poor or helpless, the orphaned or unsupported, the benevolent, mother, father and Guru, will result in endless fruits. However donation the following nine: a Chata (one who breaks trust by stealing from your), one belonging to a caste of panegyrists, a thief, a wicked doctor, a cheat or deceiver, a fraudulent person, a cunning person, a wrestler (athlete) a or a minstrel are useless.'

Brihaspati Smruti says, 'Daan offered which is then sold in a shop is considered fruitless. Similarly Daan offered to a sinful person or Daan given but acquired through dishonest means is also fruitless. Daan given to somebody other than a Brahmin, the sinful, a thief, one who troubles a Guru. the faithless, only in one's village, only

NOVEMBER:2015 0 0 3



famed Brahmins, a Brahmin who marries a Shudra, one who profits from the Vedas, to a man who resides in one's own house, one who is overcome by women, one who is cursed and to a servant are all fruitless.

Bhavishya Purana explains Daan that is fruitful, 'Things that are dear to oneself and have been acquired through honest or lawful means should be given to those who are deserving. Similarly Mahabharat explains, 'O King! That which is acquired lawfully by oneself and offered with faith to the deserving, derives endless fruits.'

Daan should be given only if one is financially capable. If you have excess income such that it is over and above that required for personal livelihood, then it should be donated. Hence food and clothes should be given only if you have excess amounts. Vyaas however stipulates an exception to the rule: 'A great Brahmin should be given food even at the cost of difficulties arising in one's own family.'

Daksha in Danakhanda explains items which should never be given away as donation: '(1) Ordinary items owned by many, (2) that which is asked for, for

personal use, (3) to give something the owner of the house without first showing them, (4) something which is pawned, (5) one's wife (6) one's wife's wealth (7) something entrusted to you for giving to somebody else, (8) money which has been counted in the presence of the owner of the house or money given without being counted and (9) all of your wealth when you still have a family to support. These nine should never be donated by wise men, even in times of adversity.'

Similarly one should not give used a items, unclean items, items given in vain, item derived from unlawful means, items not given freely or happily and items which are not much used to the person (a cow which is old for example) explain Shastras. Also one a should not give precious metals or stones to Sanyasins as it could brew unrighteousness in such person. Such act is not only fruitless but is sinful and likely to consign a person to hell.

Thus concludes the additional duties of Grihastas. Additional duties of Kings are now, given over the following two Shlokas.



NOVIEMBER:2015 07





- Sadhu Purushottamprakashdas (Jetalpurdham)

Bhagwan Shree Sahjanand Swami has given directions in Shloka-84 of the pious Shiksha Patri and has stated that five deities Vishnu, Shiv, Ganpati, Parvati and Surya (Sun) should be worshipped. In Shiksha Patri Bhashya Shatanand Swami has stated that, Vishnu who is also known as Padmanabh or Narayan is Aadya Avatar of Shree Purusbotam and therefore He is to be worshipped. Shivji is Pravartak of all religions and therefore He is to be worshipped. In Gappatikhanda of Brahmavaivatpuran Shree Gapnpatiji is narrated as Anshavatar of Shree Krishna and He is the First among all deities to be worshipped and therefore He is to be worshipped. Parvatiji, being Ardhangana of Shivji, is to be worshipped who helps in achieving Shree Krishna (Istadev). In Bhagwat it is narrated that, in Vrai gopies and in Kundanpur Rukshamani had performed poojan of Parvati-Devi. Suryadev is Adhistata of Gayatri Mantra which is capable of granting Dwjati and therefore Form of Bhagwan and is also the root of Ved Moorti and religious activities and therefore He is to be worshipped.

Shatanand Swami has further stated that, by worshipping these five deities, there is no scope of seeking shelter of other deities or fearing or suspecting other deities. So

Vaishnav devotees should perform poojan of five deities keeping Vishnu as chief deity. In Ishan (North-East) corner Shivji, in Agni (South-East) corner Ganpatiji, in Nairutya (South-West) corner Suryadev and in Vayavya (North-West) corner Parvati Devi should be kept. Devotee of Shivji may keep Shivji as chief deity. Devi Upasak may keep Devi (goddess) as chief deity.

By performing poojan of these five deities, poojan of all other deities is believed. to have been performed. In Veda-Puranas, it has been maintained to worship these five deities. There are also other reasons for it narrated in the scriptures. These five deities have also been compared with the Five Elements. This Brahmand made of Prithvi, Jala, Tej, Vayu, Akash is our body. Pooja of these five elements must be performed. Five deities are Adhistata of the five elements. Bhagwan Vishnu is Adhistata of Aakas. Suryanarayandev is Adhistata of Vayu Tatva. Jagdamba Parvati is Adhistatri* of Agni Tatva. Ğajanan Ganeshji Maharaj is Adhistata of Jal Tatva and Bholanath Bhagwan Sadashiv is Adhistata of Prithvi Tatva.

Pinda is made from more or less. proportion of these five elements of When balance of these elements is disturbed, it creates diseases in the body and epidemic in the world. Therefore our ancestral Rishi-Munis determined festivals-utsay to worship these five deities. Wherever the atmosphere of Brahmand is under the influence of any one of these five deities, a tradition of worshipping that deity has been continued. In Bhadarava Maas aaradhana of Ganeshii is performed. In Aaso Maas aaradhana of Devi (Goddess) is performed. In Shravan Maas aradhana of Shivji is performed. On every Ekadashi pooja-aaradhana of Vishnu 4 is performed and in Madhya Maas poojaaaradhana of Surya is performed.

In Puranas, directions have been given to the devotees of all five sampradaya – Vaishnav, Shaiv, Shakat, Saur, Ganpatyato perform Poojan of these five deities. By performed poojan of these five deities, one does not become an offender of His Istadev.

NOVEMBER-2015 03





Just as Brahmand is consisted of five elements, this world is consisting of Satva, Rajas and Tamas and Maya created by them. Expansion of these three Gunas is Panchmahabhut. Pure Sattvaguni is Aakash, combination of Sattva-Raj is Vayu, pure Raj is Agni, combination of Raj-Tama is Jal, pure Tama is Pruthvi. Thus, Pruthvi, Aakash and Agni are three pure elements which are representatives of Sattva, Raj and Tama. Whereas Vayu and Jala are created from the combination of the two. Since Sattva and Tama are contradictory to each other, Agni and Jala cannot remain together.

As an unfolding of Rahasya of three Gunas, five Tattvik Bhed have been created. And therefore five types of differences are found in human body. Thereby five types of Swabhav (temperament) have been created. Accordingly, each and every thing is made from the combination of these five elements. Dominance of any one of these elements would determine the nature and temperament. A person dominated by Aakash guna is found to be Sattva-Guni. A person dominated by Vayu Tatva is found to be of the combination of Sattva and Raja. And a person dominated by Pruthvi Tatva is

found to be of Tamasi Prakriti.

In Aayurved. Prakriti has three qualities of Vat, Pita and Kafa. A person is found to be suffering from disease due to excessive proportion of any of these three. Therefore, the creators of our scriptures have initiated the tradition of worshipping any of these five deities with a noble view of achieving fine balance of these five elements and it is very essential. Just like any herbal medicine, pooja, aaradhana, Ĵара, $H \circ m$ Purahscharan are very beneficial. Hence for the benefit of all of us

our Istadev Bhagwan Shree Swaminarayan has given directions to worship these five deities of Vedic tradition. Pooja of these five deities is very helpful in achieving siddhi in Upasana of our Istadev.

In Satsangijivan scripture it has been stated that, when Kshatriya devotees of Bhankoda village asked Shreeji Maharaj during Navratri festival whether they should worship their Kuldevi or not? Shreeji Maharaj replied that Sattvik Parvati, Laxmi and Radhadevi should be worshipped. But those deities should not be worshipped where violence is committed.

All gods and goddesses and deities being worshipped in Sanatan Hindu Dharma are Avatar or Ansha of these five chief deities and therefore all gods and goddesses and deities are worthy to be worshipped.

One should perform poojan of Istadev and as per the directions of Istadev one should also perform poojan of five deities and while following these directions one should not apply his logic or reasoning. There should be only scrupulous following of these directions.

NOVEMBER-2015 09



SARVOPARI GYAN OF SHREE HARI THROUGH STUTI OF FOUR SADGURUS DURING PIOUS DIWALI FESTIVALS



- Compilation by Gordhanbhai V. Sitapara (Hirawadi-Bapunagar)

For the devotees of Bhagwan, Diwali is the festival of removing darkness or Agyan by lighting the lamp of knowledge and spreading divine light. Sarvavatari Shree Hari granted Pada of Sadguru to Muktanandmuni, Nityanandmuni, Brahmanandmuni Chaitanyanandmuni in village Aadraj. Shree Hari had brought with him divine Muktas of Akshardham with a noble view that they can offer correct Gyan of swaroop of Shree Hari. When such Mukta-saints themselves are performing Stuti of Shree Hari then let us relish some of these Stuti-Vachans so that Lamp in the form of knowledge about Shree Hari keeps spreading light in our life.

In Hindu sanskriti Dipawali festival is celebrated for five days from Dhanteras upto Bhai-Bij. In Aadaraj the abovementioned four Sadgurus had

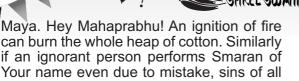
performed Stuti of Shree Hari in the morning Sabha on the pious day of Aaso Vad Chaudas (Kali Chaudas). This has been described in detail in Adhyay-22 of Chaturth Ansh of Satsangibhusan by Sadguru Brahmchari Shri Vasedvanandvarni. Sadgurus have stated. "Hey Sarveshwar shree Hari! You are a the Destroyer of our Amangal. You are the Remover of our Trividh Taap. Hey. Prabhu! You transform a pauper into a person with pelf. Only You can preserve volumes of water in the sky without any type of support. Hey Krupanath! For us You are the Reason of All and Your are Mother Laxmiji of the Sarveshwar. Earth offers her services to You. Hey Prabhu! May You always remain in our hearts."

Hey Vasudev Shree Hari! You are Sarveshwar Sarvavatari. You know Trikal* (the Past, the Present and the Future). You are Niyanta of even Mahakal Who is Kaal of Kaal. You are Swami of Jeev, Maya and Purush. You are Trigunatit. You are always present in Your divine Akshardham to* achieve it Munis observe Brahmcharya and You are that Brahcharya. Hey Shree Hari! Due to Your powers, Pruthvi is capable of sustaining the whole world.

You grant Aishwarya, Shakti and Samarthya to Mahapurush Who is described by the Vedas as Parmatma, Ishwaravatar (incarnation of God), Mukta Purush and Who is Nirvikar and beyond Prakriti, Who is also described as Narayan and Brahmswaroop. You are worthy of respect and honour from the deities and demons. You are being worshipped by the Brahmins. You are the destroyer of Doshas of Haribhaktas. You are Pravartak of Vedic way. We bow down to you.

This world replete with Trigunas having many names and forms is Mithya and yet due to Your Maya it appears real. The people of this world cannot perform Smaran of Your name due to impact of

NOVEMBER 2015 0 10



his previous births get destroyed. The words of blessings of Shree Hari uttered in the morning Sabha of Dipawali are also worthy to be cherished. Bhagwan Shree Hari says, "Oh, devotees! Our body is made of Panchmahabhut. This body gradually passes from the stages of childhood, youth and old age. We have always to cherish the fact that one day this body is going to be perished. Moreover, all work born by Prakriti would also be destroyed with the passage of time. But Atma residing in this body will never be destroyed because Atma is Amar, Achal, Avikari. Satchidanand swaroop as described in the Vedas is Aksharbrahma and one should cherish that I am that Aksharbrahma. Hey Haribhaktas! All of you should perform Navadha Bhakti while cherishing this fact. Oh devotees, your old age would bring all sufferings of the body and in order to avoid such a situation you should always perform Smaran and Bhakti

of Aksharadhipati Purushottam."

During the pious festive days of Dipawali Utsav, if we cherish these pious



words of our Nand Saints and the words of our Istadev Bhagwan Shree Swaminarayan, we would certainly get emancipation in our life. So while remaining under the directions of 'Shiksha Patri' written by Shree Hari Himself while remaining under the auspicious blessings of Sanatan Dharmvanshi Acharya established by Shree Hari, we should perform Navadha Bhakti of our Bhagwan Shree Swaminarayan and this would bring Divine Light of Dipawali in our life.

For 24 hour live *Darshan* of Shree Narnarayandev WWW.SWAMinarayan.info WWW.SWAMinarayan.in

Aarti Darshan (Indian Standard time) _ Mangala Aarti : 5.30 hours Shangaar Aarti : 8.05 hours Rajbhog Aarti : 10.10 hours Sandhya Aarti : 19.30 hours Sayan Aarti : 20.30 hours

New Address to send articles, news, photographs for 'Shree Swaminarayan' Magazine shreeswaminarayan9@gmail.com





On occasion of 43⁻⁻ Janmotsav of H.H. Shri Acharya Maharaj on 23/10/2015 (Vijaya Dashmi) at Charadavadham:

First of all we are very thankful to the saints and devotees who have expressed their best wishes to us! We do not believe in our personal Janmotsav. Many people may feel that Janmotsav is being organized to relish life but this is not true. There is not much pleasure in it. But by grabbing the opportunity with the cause of the pious seat of Acharya created and established by Shreeji Maharaj earlier in the past also we have celebrated such utsavs at various places like Kalol (Panchvati), Idar etc. This will encourage and enable the local

devotees of the villages to visit the temples of their village, they may understand the importance of Satsang and deities, our Satsang may be nourished and special Bhajan-Bhakti of Maharaj may be performed and for this purpose only we approve celebration of such utsav.

The credit of development and expansion of our Satsang which has been done so far in our Desh does not got to any one person. As an organ of this divine Satsang, all of you have been giving warm support and co-operation to us and development of Satsang is achieved due to this only. Our Maharaj bestows upon us divine power for this noble purpose. So if any person tries to take credit of progress

NOVEMBER-2015-12



and development in any one field, he is a fool according to us. Any work can be accomplished only with the divine powers and blessings of Bhagwan only and only such work give us long term happiness. Any other work started with the power of any individual may appear good in the beginning but its long term result is not worth considering. Everything is found to have been destroyed.

If we talk about Nand Saints they could stop eclipse, could grant life to the dead, could grant wealth to a poor and they could also change the rotational direction of the earth. In short each of these saints was capable of being worshipped as Bhagwan !!! But just look at the words of these Nand saints, "Oh Maharaj! We can do this due to your divine powers only!!!" So even the Nand saints used to be so humble in front of Maharaj, and we are not more powerful and more intelligent than Maharaj or these Nand saints. Let others do what they think. We shall always seek our shelter under Shree Narnarayandev, Shree Radhakrishnadev established by our Maharaj and we shall adhere to the principles and limitations prescribed by our scriptures duly endorsed by Maharaj so that we would not get mere happiness but we shall get divine happiness and this is the promise given to us by Maharaj.

Nowadays time is going very fast. Our appointment diary also remains full and it becomes very difficult to spare some time from it; yet we shall strive for it. Each of the programme and utsav is meant for nourishment of Satsang only. We do not have C.L. (Casual Leave- emergency leave) or E.L. (Pre-planned Leave). If you are not feeling well you may avail two days' Sick Leave. Sometimes we also feel unwell but due to love and affection of the saints and

devotees, we do not pay much attention to such feelings of our body. While looking at the diary, we look as to how many programmes are completed and we do not look as to how many programmes are pending. Recently invocation of idol image of Maharaj was performed in a city of Central Canada where normal temperature for eight months of the year remains between -20 degree Celsius to -40 degree Celsius. We read and hear about importance and Leela of Maharaj through talks and our scriptures and even today many devotees and saints experience such divine events in their lives.

We had gone to one programme of Jaipur in a vehicle one devotee (later on we shall tell why our vehicle was not taken). During Sabha, a call received from H.H. Shri Gadiwala informing us to return by flight as rest of 2-4 hours can be taken and we can reach in time in the programme scheduled for the next day. We came from Jaipur to Ahmedabad via Mumbai by flight. Here J.K. Swami and Vanraj Bhagwat returning to Ahmedabad in the vehicle of the devotee. The moment our driver stopped our vehicle & at Shamlaji Check Post Toll Tax Plaza, driver 4 of the another vehicle, which was followingat the speed of 130 k.m. per hour, tried to stop the vehicle behind us but instead of placing his leg upon brake the driver placed his leg upon accelerator and his vehicle dashed with our vehicle from behind and caused damage to our vehicle. Vanraj Bhagat was injured. This scene was recorded in C.C.T.V. Camera placed at Toll Tax Plaza. In fact as per earlier plan, we would have been travelling in the vehicle; but the plan was changed and we reached Ahmedabad without any obstacle. If we would have been in the vehicle we would have been injured and the programme of the

NOVEMBER:2015 • 13



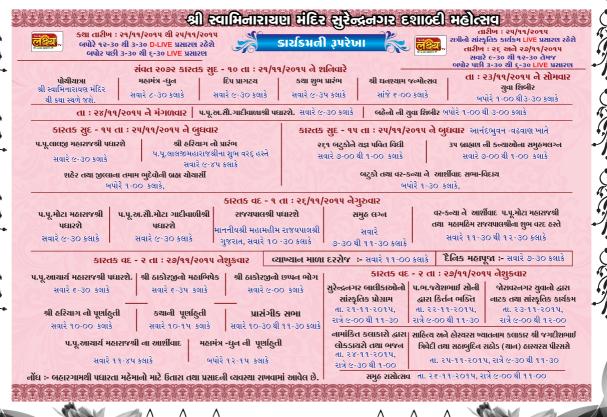
next day had to be dropped. So Maharaj protected us.

Now, we had to take the vehicle of the devotee because our vehicle was in the garage for repairing. Before some time we were going to Kachchh-Bhuj to attend one programme of Bhachau city. It was four lane road and our vehicle was running very smoothly on this four lane road. Meanwhile another vehicle came from behind at tremendous speed and moved the steering in such a way that there was no other option except an accident. The driver jumped our vehicle from first lane to fourth lane and all of us were saved. Nobody except Maharaj had saved us. All the four wheels of our vehicle were broken. We smiled because we realized the divine presence of Maharaj. Another vehicle of the saints was following

us. We asked the saints to call the person of another vehicle which caused the accident. Co-incidentally he was the devotee of our Sampradaya and he was taking his sick child to the hospital. This devotee and his son were also saved from this accident. Due to this accident, our vehicle was in the garage for repairing and due to ardent request of another devotee, we had availed the service of vehicle of the devotee for our programme of Jaipur.

Saints from Gadhpur, Ahmedabad, Muli A and Bhuj had also attended this programme. At last Maharaj blessed all the saints and devotees for development and nourishment of Satsang.

- Compilation by Gordhanbhai V. Sitapara (Hirawadi-Bapunagar)



NOVIEMBER#2015014



SHREE SWAMINARAYAN MAHAMANTRA

- Jayantilal K. Soni (Memnagar-Ahmedabad)

Sadguru Ramanand Swami handed over the reins of Dharmdhura to Shree Sahjanand Swami in Jetpur. Thereafter in Fareni Bhagwan Shree Hari addressed the Sabha on the 14 Day of Aksharvaas of Guruvarya Shree Ramanand Swami (Magsar Vad—1 Samvat 1858 on 31/12/1801) and stated, "Oh dear saints and Haribhaktas. Till now you have been performing Bhajan-Bhakti etc. of different names in Satsang. Some worships Krishna and some worships Rama, some chant the name of Kapil and others chant the name of Datta and many people utter 'Narayan Narayan'. However, it is appropriate that Bhajan and Bhakti of only one name is performed by all the devotees unanimously. We utter one such Mantra which would be in fact Mahamantra. So listen this Mantra carefully and perform japa and chanting of this Mahamantra in Bhajan, Dhoon and Mala.

વળી વ્હાલે કરી એક વાત, સહુ સાંભળો જન સાક્ષાત્ અમારા નામ છે જો અપાર, તેમાં પણ કર્યો નિરધાર માર્કંડ ૠષિએ તે જેહ, નામ પાડ્યા છે અમારા એહ કૃષ્ણ હરિ હરિકૃષ્ણ સાર, નિલકંઠ નામ નિરધાર વળી સ્વામી રામાનંદ જેહ, નામ પાડ્યા છે અમારા તેહ સહજાનંદ સુખનું ધામ, બીજુ નારાયણમુનિ નામ રુડું ઘનશ્યામ નામ જેહ, માતા-પિતા કહેતા કરી સ્નેહ એમ નામ અમારા તે બહુ, પાડ્યા નોંખા નોંખા જને સહુ પણ મુખ્ય અમારા જે નામ તે તો ભૂલી ગયા છે તમામ કોઈને હાથ તે આવ્યું નહિ, એહ સારા નામ ગયુ રહી.

(પુરુષોત્તમલીલામૃત સાગર તરંગ-૧૩) શ્રી સ્વામિનારાયણ નામ સાર, છે પાપને તે પ્રજળાવનાર પાપી ઘણું અંતર હોય જેનું, બળ્યા વિના કેમ રહેજ તેનું.

While performing Japa of this Mahamantra, all miseries would be vanished. This Mahamantra would be capable of removing all sins. Thus importance of Shree Swaminarayan Mahamantra has been narrated by Shree Sahjanand Swami Himself in the Sabha. And since then this Uddhay Sampradaya is also known as and has become famous as Shree Swaminarayan Sampradaya. This Sahajanand Swami is our Bhagwan Shree Swaminarayan and became known in the whole world accordingly.

For Nitya-Darshan in following temples log on to:

Jetalpur: www.jetalpurdarshan.com **Mahesana:** www.mahesanadarshan.com

Chhapaiya: www.chhapaiya.com Torda: www.gopallalji.com

Ayodhya: www.ayodhyaswaminarayanmandir.com

For information of the whole Satsang Samaj

With great pleasure it is to inform to the whole Satsang Samaj that Sadhu Adharmanasakdasji Guru Sadguru Dhyani Swami Hariswaroopdasji was citizen-saint of Vadtal Shree Laxminarayandev Desh. Now as he has come to settle in Ahmedabad Shree Narnarayandev Desh, he has become citizen-saint of Shree Narnarayandev Desh.

NOVEMBER:2015 · 15 (

SHREE SWAMMARAYAM



Shree Swaminarayan Museum

A place where we spontaneously learn the art of differentiating between Inner Peace and Mental Peace is our Shree Swaminarayan Museum. This year in our Shree Swaminarayan Museum H.H. Shri Mota Maharaj, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj would perform Dhan-pooja on the pious day of Dhan Teras and the gold coins and silver coins whose poojan has been performed on this pious occasion can be taken at home by the devotees and Haribhaktas. Poojan of Shree Hanumanji would also be performed on the pious day of Kali Chaudas. Many visitor-devotees would visit our Museum during the Diwali holidays and would perform divine Darshan of Things of Prasadi of Shreeji Maharaj at the houses of the great devotees like Kushal Kunvarba of Dharampur, Gangama of Jetalpur, Kashaliba of Mahesana and Kala Bhagat, Ramdasbhai, Joban Pagi etc. and would also cherish in their minds the inspirational life-events of these great devotees. A poem is hidden behind each and every Thing of Prasadi placed for divine Darshan in Museum. It is not necessary that it can be heard from our ears, it can also be experienced. At the end of time, it if sufficient if we may not remember the Things we have seen but Things and events which we have experienced.

Since each and every thing of Prasadi has been prepared under the direct supervision of H.H. Shri Mota Maharaj, who is fond of Classical Music and therefore each of these things has melted itself into the divine spiritual rhythm of this Museum. There is serenity in Dolby Sound System of Hall No.8 of Museum. Divine silence grants us the experience of serenity and one feels wonderful experience of the Divine Presence of Shreeji Maharaj.

H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj has granted a divine gift to Satsang but if we would cherish faith in ourselves then after our visit to our Museum we would certainly find the final destination which we have been searching for long. In short our Shree Swaminarayan is a place which fills up the gap between two throbbing of our heart.

- Praful Kharsani



(SHREE SWAMMARAYAN)

TING OF MALAGON I	IIIA IAIIMAIAM MIAN AALLIAAA MIIMAI AINAA AI	I WIIIII WI W J WII III W W W W III	I III WIII WII WA BII WA TANAI BAIA
	Akshar Nivasi Bachiba Shre Swaminarayan temple, Kalupur Haveli with the inspiration of H.H. Shri Mota Maharaj	Rs.5,001/-	One Haribhakta on occasion of Janma Din of Akshar Nivasi devotee Bhalja Saheb. Patel Bhaktibhai Shivdas- Vaduwala.
Rs.11,151/-	Akshar Nivasi Manilal Laxmidas Bhalja Saheb on 113th Janma Din.		Akshar Nivasi Manish (Manu) Jayantilal Dangarvawala-
Rs.8,200/-	Akshar Nivasi Purushottam Swami- Kalol.		Gandhinagar. Patel Unnatiben Rajendrakumar, Dhansura

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum October-2015

02/10/2015 04/10/2015	Hiralal Maneklal Patadiya, Juna Vadaj. Akshar Nivasi Mangalbhai Kandas Patel through Narendrabhai,
0 1, 10,20 10	Dangarvawala.
14/10/2015	Kachchh Padyatra Sangh through Sankhya yogi Nitaba, Sankhya
	Yogi Nanbai Mankuva, Sankhya Yogi Nanbai Kera, Kachh-Bhuj.
18/10/2015	Sasang Samaj Swaminarayan temple, Sector-2, Gandhinagar
	through Mahant Swami P.P. Swami (Nana)
20/10/2015	Manjibhai Hirani (On the occasion of 50th Birthday) U.S.A.
25/10/2015	Kamlaben Manilal Patel through Narendrabhai, Dangaravawala-
	Boston.
29/10/2015	Bhaktibhai Madhavdas Patel-Kalol.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction: On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile: 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar): Mobile No. 99250 42686 www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com



BUDDHIDATRE NAMAH:

- Shastri Haripriyadasji (Gandhinagar)

Have you thought about a miracle of Bhagwan being pleased with you and telling you to ask for whatever you want in your life? It becomes very difficult to ask any one thing in such a situation. And this becomes more difficult when options are given to us. Suppose Bhagwan tells us to choose any one from the two options: 1) Buddhi and 2) Dhan. What would you ask for when such an option is given to you? When the festivals of Diwali are very near, we would certainly ask for Dhan, from which we would purchase clothes, new furniture, new vehicle and we do lots of shopping. But after reading this story we should decide as to what should be our selection.

It was the time of scorching heat during the months Vaisakh-Jeth aggravated by Heat wave and uneasiness. During such time, the passengers would prefer to perform night journey. One gentleman from Ahmedabad was performing his journey in a bus from Ahmedabad to Surat. During the journey the co-passengers were talking leisurely with one another. Some were talking about the Politics. The topic of theft and robbery also came for discussion in this gossip. A passenger was discussing about various tricks and tactics to preserve cash on hand while on journey. He took out a bundle of rupees ten thousand which was hidden in the inner side of his shirt. He also showed to others how he had hidden this bundle of ten thousand rupees inside his shirt.

Meanwhile, the bus was stopped suddenly. Two three persons came in holding guns in their hands and asked all passengers to give them whatever money and ornaments they were having. One intelligent passenger put forward an offer to give ten thousand rupees immediately to the robbers. The robbers agreed, took the bundle of ten thousand rupees from the passenger as shown by other passenger and went away. The passenger who lost his ten thousand rupees was very angry at this passenger who



SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

showed ten thousand rupees to the robbers. The passenger smiled and offered to return him fifteen thousand rupees. All were surprised at this. Then the passenger explained to all the passengers that he was carrying more than one lac rupees with him, so by offering merely ten thousand rupees he save all his money and in this way he also saved the money and valuable things and ornaments of all other passengers. In this way this passenger saved his money with the help of his intelligence. All passengers were happy with the presence of mind of this intelligent passenger.

So friends, did you understand anything from this small story? A person who was possessing Buddhi (intelligence) could save his money. If he would not have been intelligent, he would not have been able to use his presence of his mind due to which all the passengers would have to suffer a lot including the loss of their money.

Therefore, those who want to be happy in their lives should give priority to knowledge and intelligence. The life is quite long and we would come across the people in our life who would try to rob us of our good qualities and

NOVEMBER-2015-13



Samskaras. At that time if we would be having Buddhi in the form of Satsang, we would be able to save our valuable good qualities and Samskaras and would reach our final destination of Akshardham without any obstacles.

Therefore one name of our Istadev Bhagwan Shree Swaminarayan is 'Buddhi Datre Namah:'. So let us pray at the lotus like feet of our Bhagwan Shree Swaminarayan that our Buddhi (intelligence) may develop. Nutan Varshabhinandan and Jay Shree Swaminarayan to all reader-devotees.

SAHJANANDI SINH (LION) - Narayan V. Jani (Gandhinagar)

How strange it would appear if a married woman whose husband is alive may feel ashamed to perform Chandlo and Mangalsutra! How strange it would appear if a warrior would feel ashamed to hold weapons in his hands!! How strange it would appear if a king would feel ashamed to wear a crown unto his head!!!

Similarly how strange it would appear if a satsangi devotee feels ashamed to perform Tilak and Chandlo in his forehead!!!! We find many families telling others with pride that there is Satsang in their family since last four or five generations or since the time of Shree Hari. But how strange it would appear if his forehead is blank and it does not have Tilak and Chandlo on it!!!!! In fact Tilak and Chandlo is a symbol of Saubhagya for all devotees and those devotees who feel ashamed to perform Tilak and Chandlo on their forehead, they cannot be called real and brave devotees. For this one needs to be brave and courageous. Let us know about one such Sahjanandi Sinh (lion) who was proud of being a Satsangi and was brave.

A young devotee was very firm about his being Satsangi devotee. His marriage was fixed. There were many of his relatives who were jealous of this Satsangi devotee. These jealous relatives made a conspiracy to defame this young devotee. During that time, marriage ceremony used to be organized for two-three

days. The relatives contacted the father of the bride and asked him to place the condition in front of his son-in-law to remove Tilak and Chandlo from his forehead. When the father of the bride put forward this condition, the young devotee bridegroom firmly rejected such a condition and he was ready to return to his house without getting married. Now the father of the bride was placed in an awkward place and he compromised and asked the young devotee to remove Tilak and Chandlo from his forehead only during marriage ceremony; but this was also rejected by the young devotee.

At last the father of the bride asked the young devotee to only pronounce during the marriage ceremony that though he may have applied Tilak and Chandlo upon his forehead, he is not a Satsangi. The young devotee replied that he would think over it and would reply it during the marriage ceremony. At this jealous relatives thought that they had convinced the young devotee to succumb to their demand.

During the marriage ceremony when the father of the bride asked the young devotee to make the announcement as discussed earlier, the young devotee asked his father-in-law to call his wife. When his mother-in-law came, the young devotee asked her to make the announcement that though she is having Mangal Sutra and Saubhagya Chandlo in her forehead, he (the father-in-law of the young devotee) is not her husband. At this the mother-in-law asked her husband not to raise such issues and the marriage ritual was completed.

Dear reader-devotees! This is called bravery. This is real Satsangi. The young devotee was ready and willing not to get married but he did not leave his Tilak and Chandlo. This is real Sahjanandi Sinh (Lion). All of us have to learn a lesson from this inspirational story and should take vow at the beginning of the New Year that we shall apply Tilak and Chandlo with utmost faith and Nistha in our life. Nutan Varshabhinandan and Jay Shree Swaminarayan to all devotees.

NOVEMBER-2015 • 19





'WE HAVE TO MAKE OUR LIFE IDEAL FROM THE BLESSINGS OF H.H. SHRI GADIWALA (ON OCCASION OF SABHA OF ADHIK ASHADH VAD EKADASHI IN KALUPUR TEMPLE HAVELI)

- Compiled by Kotak Varsha Natvarlal-Ghodasar

Parmatma has been very benevolent upon us by giving us birth as human being. Now we have to think, 'What is the purpose of human life?' What we have to achieve from this life?' there should be human religion in human life. Nowadays people live their lives in three ways: 'Pashvi Life', 'Human Life' and 'Devi Life'. Almost 80% of the people live Pashvi life. They consume meat and liquor and are engrossed in all types of corrupt ways of life. They do not hesitate to snatch away the property and life of others.

Human life is one in which one uses what he earns for himself through righteous and fair means. And a Satsangi lives a human life. A person who thinks for others and does something good for others is said to be living a human life. He always thinks that he should not make others unhappy. Those who have inculcated Samskaras in their lives, they exhibit noble principles of life to the world by setting an example of their own action. Such a person pursues 'Atma Gyan', 'Atma Anusthan' and 'Atma Utthan' throughout his life.

Eternal happiness is lying within and these natural qualities to experience this happiness is already there with human beings. This Jeev (Atma) is in fact 'Gyan Swaroop'. To recognize the inner qualities through 'Atma Gyan' is called 'Atma Anusthan'. Thereafter comes 'Atma Uthan'. It means to uplift ourselves. To determine one goal and to pursue is on the way to

spirituality is called 'Atma Uthan'. When all these three things are achieved by a person in his life, he becomes a human being in real sense. But for that he needs Sattvik Buddhi.

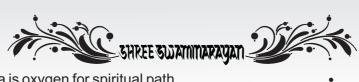
Water needs to go down to settle and to stabilize. While going up it cannot remain stable. Similarly our Atma has to surrender itself in front of Parmatma in order to settle and to stabilize. For that we need to eradicate pride (Ahamkar) from our life. We need to develop sensitivity and sensibility to understand others. We have to obtain and develop our eligibility to receive divine blessings of Maharaj We have just to understand that we are very lucky that we have got such a divine Satsang in our life. There is no real peace anywhere except at the lotus like feet of Maharaj. Those who are real devotees performing ardent Bhakti will never be unhappy in their lives.

SWAROOP NISTHA
- Sankhya yogi Kokilaba
(Surendranagar)

Nistha means true surrender. Nischay means trust. All these synonyms have been used by Shree Hari in Vachanamrit. This Nistha is essential to remain happy in this life and thereafter. Nishtha is the root of all spiritual actions. In clear words Shreeji Maharaj has stated in Vachanamrit that, a soul would develop Bhakti in proportion to His Nistha towards Parmatma and he inculcates noble qualities accordingly in his life

The tree is as strong as its root. Similarly a devotee is as strong as his Nistha. Nistha is such a root from which the branches like Dharma, Gyan, Vairagya, Bhakti, Divinity, Simplicity, Nishkamta, Nirbhayata (fearlessness) which give so many noble and sweet fruits when they grow

NOVEMBER-2015 ° 20



into a tree. Nistha is oxygen for spiritual path without which none of other limbs of the body can function. Nistha is Life. The deficiency in this Nistha is in fact deficiency in life. If this spiritual aspect is weak, its fruits such a Vairagya, Gyan, Bhakti, Shraddha would also weaken. Nistha is a base which gives strength to the building.

Nistha is oxygen of spiritual life and Kalyan is impossible without this Nistha and therefore every human being should carefully observe this and should try to remove any deficiencies in it. All means of life are useless without Nistha and they cannot give any happiness. Duryodhan was having a large army with him and yet he could not be happy throughout his life. The king Ravana had great powerful family and yet he was unhappy. The King Sagar had sixty thousand sons, yet none of them was any help to him. This is so because none of them had Nistha in their lives.

Between Dharmnistha and Swaroopnistha, Maharaj has hailed Swaroopnistha. Yudhisthir who had Dharmnistha was very confused in the battlefield of Kurukshetra but his younger brother Arjun was very clear and calm in the same battlefield due to his Swaroopnistha.

Nistha and Chinta (worry) are opposite and contradictory to each other. They cannot remain together. If a person is worried, his Nistha is not so strong. On the ninth day of the battlefield of Mahabharat, Bhishma had taken vow and yet Arjun was sleeping peacefully because his Nistha was firm and he was not worried about the result and outcome of the war.

As per third Vachanamrit of Loya, a person is Nisthavan who has these five things with him: (1) Who forsakes everything for Bhagwan and Saints. (2) Who never differentiates between the directions of Bhagwan and Saints (3) Who is proud of being an ardent devotee (4) Who understands importance of Bhagwan like old woman of Kathlal and (5) Who will certainly get emancipation in his life.

So all devotees should cherish and maintain utmost Nistha in their lives.

DIWALI CAME BRINGING INNER LIGHT IN OUR LIVES

- Patel Labhuben Manubhai

Diwali is also known as 'Festival of Chopda Poojan' for businessmen. It is a festival to prepare and analyse the annual balance sheet of the business. In fact on this day, all human beings should prepare and analyse the balance sheet of their lives.

Diwali means Dipotsav in which we light the lamps. But we have to light our inner lamps in our heart. Divo (lamp) is a symbol of Knowledge. If there is darkness within, there is no point in having so many lights outside. To light the inner lamp means to celebrate this festival with clear and specific understanding. We perform pooja of Mahalaxmi on the pious day of Dhan Teras. On the pious day of Kali Chaudas we remove something is dark, useless and unclean and it may be our lethargy which is also a kind of dark and unclean part of our inner self. On the pious day of Diwali we perform Sadhana of 'Tamaso Ma Jyotirgamay' principle and thereby we try to enlighten our lives.

At the beginning of the new year, we change the calendar of our house and workplace and office. We also make assessment of the previous year, set new goals for the next year and start honest efforts in that direction. Every moment of human life is very precious and the moment which is gone will never come back and therefore it is rightly said:

"સંપત ગઈ તે સાંપડે, ગયા વળે છે વાણ, ગત અવસર આવે નહિ, ગયા ન આવે પ્રાણ."

Therefore we should grab the time and opportunity in our life and should use it properly. Those who use the time meaningfully, they would be victorious in life. Time is the most precious thing of this world and person who makes better use of time will always be successful in his life.

So let us pray at the lotus like feet of Shree Narnarayandev that this festival of Diwali may bring divine light in our self and may spread it in our life and our life may be happy and prosperous.

NOVEMBER-2015-21



सत्यंग समार

Celebration of Sharadotsav in Shree Swaminarayan temple, Kalupur

In the pious company of Shree Narnarayandev and with the directions and blessings of H.H. Shri Achayra Maharaj, beautiful Auchhav was performed in the temple premises of Prasadi on the pious day of Aasu Sud-15 Sharad Poonam. Beautiful stainless steel utensils were placed. The concluding ritual of Utsav was performed with aarti of Thakorji whose benefit was availed by all saints and Haribhaktas.

All devotees were offered Prasad of Dudh-Pauva. With the inspiration of Mahant Swami Kothari J.K. Swami had made beautiful arrangements. (Shastri Swami Narayanmunidas)

Various programmes organized as a part of Shree Ghanshyam Mahotsav to be celebrated at Shree Swaminarayan temple, Naranghat

(1) 151 minute Mahamantra Dhoon in Shree Swaminarayan temple, Dhamasana.

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Mahant Swami Devprakashdasji and Sadguru Mahant Shastri Swami Purushottamprakashdasji (Gandhinagar), Shree Ghanshyam Mahotsav will be celebrated with the great fervor and enthusiasm at Shree Swaminarayan temple, Naranghat from 24/02/2016 to 28/02/2016. As a part of its celebration, various types of religious and social programmes are being organized and as a part of it 151 minute Mahamantra Dhoon was performed by the saints and Haribhaktas at Shree Swaminarayan temple, Dhamasana. On this occasion Shastri Divyaprakashdasji from Naranghat temple had explained the importance of Janmangal Namavali and Path of Janmangal Namavali was performed. All the villagers and Yuvak Mandal etc. had availed the benefit of Katha-Varta and Dhoon. (Kothari, Dhamasana)

(2) 151 minute Mahamantra Dhoon in Shree Swaminarayan temple, New Ranip.

As a part of Shree Ghanshyam Mahaotsav to be celebrated in Naranghat temple, 151 minute Mahamantra Dhoon was organized in Shree Swaminarayan temple, New Ranip. Shastri Swami Divyaprakashdasji and Shastri Kunj Swami had narrated Katha-Varta and had also performed Janmangal Path. Concluding ritual of Mahamantra Dhoon was performed by performing aarti of Thakorji. All haribhaktas and Yuvak Mandal of New Ranip area had participated in this Dhoon.

(3) 151 minute Mahamantra Dhoon in Shree Swaminarayan temple, Nava Vadaj.

As a part of various social and religious programmes for Shree Ghanshyam Mahotsav of Shree Swaminarayan temple, Naranghat, 151 minute Mahamantra Dhoon was performed at Shree Swaminarayan temple, Vadaj. Shastri Swami Kunjviharidasji and Shatri Swami Divyaprakashdasi and explained the importance of Janmangal Path and had narrated Katha-Varta whose benefit was availed by all the devotees of Vadaj village.

Saints had informed that devotees of Vadaj village are always ready in each and every utsav of Naranghat temple. Similarly, the devotees are ready and willing to render their beautiful services for this Utsav. (Pankajbhai Bhavsar)

(4) 151 minute Mahamantra Dhoon in Shree Swaminarayan temple, Motera

As a part of various social and religious programmes for Shree Ghanshyam Mahotsav of Shree Swaminarayan temple, Naranghat, 151 minute Mahamantra Dhoon was performed at Shree Swaminarayan temple, Motera at night from 8.00 to 11.00 hours on Sunday 18/10/2015. All devotees of the village had availed the benefit of this Dhoon. On this occasion, Shastri Swami Kunjviharidasji and Shastri Swami Divyaprakashdasji from Naranghat temple had arrived and had performed katha-varta and Janmangal Path and also explained its importance. Shree

 \lozenge NOVEMBER-2015 \circ 22



Narnarayandev Yuvak Mandal and all Haribhaktas of the village had rendered their beautiful services on this occasion. (Shri Mayurbhai Patel for Shree Narnarayandev Yuvak Mandal)

(5) Tree plantation in Naranghat temple

As a part of Shree Ghanshyam Mahotsav, a beautiful programme of Tree Plantaion was organized at Shree Swaminarayan temple, Naranghat on 04/10/2015. H.H. Shri Mota Maharaj and Haribhaktas of Motera, Sabarmati, Vadaj, Ranip, New Ranip, Meghaninagar, Ghatlodiya, Bapunagar, Zundal villages had performed tree plantation of 2000 plants. It was also instructed to nurture these plants till they grow up as trees. Simultaneously tree plantation was also done in the temple premises. (Shastri Divyaprakashdas, Naranghat)

Procession of Shree Ganpati at Shree Swaminarayan temple, Kankaria

In the pious company of Shree Radhakrishna Harikrishna Maharaj andwith the blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Sadguru Swami Guruprasaddasji and Shastri Anand Swami, grand procession of Shree Ganpatidada and Shree Harikrishna Maharaj was performed on the pious occasion of Jaljilani Ekadashi. Procession was performed in Maninagar area and had reached at the place of Prasadi on the bank of Kankaria lake. Auchhav Mandal had performed aarti of Thakorji and saints had explained the importance of Shree Hari.

Dhoon-Bhajan

On the occasion of Punya Tithi of Akshar Nivasi Sadguru Shastri Swami Harigovinddasji, beautiful Katha-Varta-Dhoon-Bhajan were performed whrein Shree Narnarayandev Yuvak Mandal and ladies devotees of Mahila Mandal participated.

Shree Narnarayandev Yuvak Mandal and saints had performed Dhoon-Bhajan-Kirtan at night at the houses of the devotees. (Jigneshbhai Shree Narnarayandev Yuvak Mandal-Kankaria)

Shree Hari Kirtan by Mahila Mandal of Shree Swaminarayan temple Kankaria

With the directions and blessings of H.H. Shri Laxmiswaroop, ladies devotees of Kankaria Shree Narnarayandev Mahila Mandal had performed Dhooon-Bhajan-Kirtan and

Katha-Varta at the houses of devotees in Maninagar, Bapunagar, Isanpur, Ghodasar and Jetalpur areas. Sankhya Yogi ladies devotees of Jetalpur temple also perform Katha-Varta. Large number of ladies devotees remained present in all Sabha organized on the occasion. (Shree Narnarayandev Mahila Mandal)

Parayan in Shree Swaminarayan temple, Approach (Bapunagar)

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami, Saptah parayan on 'Yamdanda' by Sadguru Nishkulanand Swami was performed from 29/09/2015 to 05/10/2015 with Kothari Swami Harikrishnadasji as the spokesperson. The Parayan was organized by the devotee Shri Laljibhai Dobariya. Saints of Kalupur and Kankaria temples had also arrived on this occasion. (Gordhanbhai Sitapara)

Celebration of Utsavs in Shree Swaminarayan temple, Bopal

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, haribhaktas of Ekadashi of Niyam during Chatur Maas had adopted Niyam shown by Shree Hari. Throne of Thakorji was beautifully decorated on the pious dayof Shree Krishna Janmastmi and had performed kirtan of Pragatya. Children had also organized beautiful 'Matki Fod' programme on this occasion. All Haribhaktas had performed beautiful services of mind, body and money on this divine occasion. Kothari devotee Shri Amrutbhai Patel and devotee Shri Arvindbhai Sendhabhai Patel have been rendering their beautiful services very enthusiastically. (Pravin Upadhyay)

Vicharan of H.H. Shri Acharya Maharaj in the villages of Himatnagar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Premprakashdasji, H.H. Shri Acharya Maharaj had graced the houses of the devotees of Gadhda, Khed, Himatnagar etc. villages. H.H. Shri Acharya Maharaj graced the house of the devotee Shri Dilipkumar Kantilal and thereafter graced the sabha organized on the occasion and blessed all the devotees.

Devotee Shri Dharmistaben Vasantbhai Patel rendered the services of offering Bhojan-Prasad. Announcement was made that on the pious day of Labh Pancham on16/11/2015,

NOVEMBER-2015 0 23



bhoomi-poojan of the proposed new temple under construction would be performed. (Rameshbhai B. Patel)

22nd Gyan Satra in Shree Swaminarayan temple, Naranpura

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharj and the whole Dharmkul andwith the inspiration of Shatri Madhav Swami, 22nd Gyan Satra was concluded with beautiful programmes at Shree Swaminarayan temple, Naranpura.

In this 22nd Gyan Satra Shrimad Bhagwat Saptah was organized and the devotee Shri Ambalalbhai Valdas Patel (Viharwala) had rendered the services as the host of Parayan. Pothiyatra was also oraganized from the residence of the host devotee in the evening at 5.00 hours and reached at Naranpura temple in the evening at 7.00 hours. About 20 saints of Ahmedabad temple had also joined in the Pothiyatra. On Sunday 30/08/2015, Katha began with Sadguru Mahant Shastri Swami Hariomprakashdas as spokesperson.

All utsavs during Katha were celebrated with great fervor and enthusiasm. Various types of beautiful items were prepared and offered to Thakorji in Annakut on this pious occasion. On 05/09/2015 Rukshamani Vivah was celebrated with great fervor and enthusiasm. Shree Krishna Janmastmi was celebrated by performing Raas-Garba till 1.00 hours at night. On 06/09/2015 H.H. Shri Acharya Maharaj graced the occasion to grant divine Darshan. During all the seven days of Katha, beautiful arrangement of Mahaprasad was made by saint-parshad-mandal. The sabha was conducted by Shastri Krishnaprakashdas Swami and Premswaroop Swami. Saints of various places had also arrived on this occasion. Ladies devotees of Shree Ghanshyam Mandal and Shree Narnarayandev Yuvak Mandal had rendered beautiful and inspirational services. (Poojari Shreejicharandas)

Jaljilani Utsav in Naranpura temple

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Shastri Madhav Swami and Sadguru Mahant Shastri Swami Hariomprakashdasji, Samaiyo of Bhadarava Sud-11 and Jaljilani Ekadashi was celebrated with great fervor and enthusiasm in Naranpura temple. Akshar

Nivasi Jasuba Jaydevbhai Brahmbhatt family members devotee Shri Bhaskarbhai, Dr. Manojbhai (Detroit) and Rajdip had renderd the services as host of this pious occasion. The host family had performed poojan of Shree Ganpatiji and Thakorji. Jalabhishek of Thakorji through boat was performed. In the evening at 6.00 hours, procession returned and night halt was kept at the house of host devotee Shri Bhaskarbhai Brahmbhattt. Dhoon-Bhajan-Kirtan were also performed on this occasion. (Kothari Mayur Bhagat)

Satsang Sabha in Idar Desh

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Jagdishprasaddasji of Idar temple, Katha-Vartas were performed during Adhik Maas and Shravan Maas in Fichod, Aroda, Thuravas, Ratanpar, Maniyor, Sabalvad, Ugalaj, Dungari etc. villages. This whole programme was organized by Satyasankalp Swami. During the pious Shravan Maas devotees had performed divine Darshan of Hindola Prasan of the historic places such as palace of king, lake of queen, Himalaya DArshan etc. Janmastmi Utsav was also celebrated with great fervor and enthusiasm. (Pintoo Bhagat)

Satsang activities in villages by Shree Swaminarayan temple, Pethapur

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Maharaj and H.H. Shri Mota Maharaj, Mahant Swami Shastri Dharmpravartakdasji of Pethapur temple and saint-mandal had performed Katha-Varta during Chatur Maas in 20 villages of Mokhasan, Landhanaj and Sanand Desh. Saints had stayed at either one or two-three days and had performed Katha-Varta.

On this occasion Mahapooja was also performed. Upasana of Shree Hari, Nistha towards Shree Narnarayandev and importance of Dharmkul were explained. Janmastmi Utsav was celebrated with great fervor and enthusiasm in Pethapur temple.

Alldevotees and saints perormd Dhoon-Bhajan-Kirtan-katha-Varta and Rasotsav and Janmotsav aarti at 12.00 hours at night. With the support and co-operation of saints and Haribhaktas Utsav was celebrated with great fervor and enthusiasm. At last Prasad of Panjari was offered to all. Mahant Swami had made beautiful arrangements. (Kothari Mukeshbhai)

NOVEMBER-2015-24



MULI DESH

Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala, various types of programmes were organized as a part of Dasabdi Mahotsav of Shree Swaminarayan temple, Surendranagar.

With the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala and with the pleasure of H.H. Shri Mota Gadiwala ahd with the inspiration of Sankhya Yogi Kamlaba and with the noble Sankalp of Sankhya Yogi Kokilaba and Sankhya Yogi Ushaba as a part of Dasabdi Mahotsav of Surendranagar temple, Satsang Sabha was organized in all villages of Muli Desh wherein Upasana of Sarvoparai Shree Hari, importance of Dharmakul and Gurumantra. Shree Swaminarayan Mahmantra Dhoon was performed in 125 houses whose benefit was availed by large number of devotees and Haribhaktas. (Sankhya Yogi Hiraba-Bhaktimandal)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, Chicago

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Mahaaj and with the pleasure of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Shastri Swami Yagnaprakashdasji, beautiful satsang activities are going on in Shree Swaminarayan temple, Chicago.

Here Jaljilani Ekadasi Utsav, variety of Thaal to Thakorji during Shraadh Paksh were offered by Haribhaktas. Annual Health Care Campaign was also organized.

H.H. Shri Acharya Maharaj and Shastri P.P. Swami (Jetalpur) had graced Satsang Sabha during their very short period Vicharan for nourishment of Satsang and had blessed all the devoees and Haribhaktas in the Sabha. (Vasant Trivedi)

Satsang Śabha in Peeoria (I.S.S.O.) America Chapter

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharja and H.H. Shri Mota Mahraj and with the inspiration of the saints, Satsang Sabha is being organized on every Sunday in the evening from 5.00 to 8.00 hours at I.S.S.O. Chapter Peeoria.

From 25th to 27th September 2015, saint Mandal of Dharmvallabh Swami had arrived from Louis Ville and had performed Katha-Varta and had performed Mahapooja. On Saturday 26th September Satsang Sabha was organized in the evening from 5.00 to 8.00 hours whose benefit was availed by Haribhaktas of the nearby areas. In this way, many such Mandals are being run by ardent devotees in small Chapters. Many new Mumukshus understand the importance of Shree Narnarayandev and Dharmkul from the saints.

On Sunday 15th November 2015, Annakut Samaiyo has been organized and the saints would remain present on this divine occasion. (Rameshbhai)

Shree Swaminarayan temple, Parsipenny (America)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Mahaaj, Shastri Satyaswaroop Swami had narrated Katha-Varta durint the week-end of September-2015 on Sunday in Shraddha Paksha. 'Shok-Sabha' of Akshar Nivasi Jayantibhai the in-laws of devotee Shri Prahladbhai was organized in the hall of the temple in which all the saints and haribhaktas had performed Mahamantra Dhoon. With the blessings of H.H. Shri Acharya Maharaj, activity of Satsang is going on very well. (Pravin Shah)

Sneh-Gita Parayan in Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, devotee Mulji Bhagat, who has been rendering services in Ayodhya temple of Bhuj-Kachchh, had narrated Katha of Sneh-Gita by Sadguru Nishkulanand Swami. All devotees had performed Dhoon-Bhajan-Kirtan. Devotee Shri Mulji Bhagat had narrated Katha very beautifully. At last all the devotees who rendered their beautiful services were honoured. All devotees perfomed Shree Hanuman Chalisa and Shree Janmangal Path and had offered Thaal-Aarti to Thakorji. (Pravin Shah)

Patotsav Tithi of Shree Swaminarayan Temple, Idar is Jeth Sud-09.

NOVEMBER-2015 · 25



ABOUT DASANSH VISANSH DHARMADA

Jay Shree Swaminarayan to all devotees and Haribhaktas. All our devotees and Haribhaktas are happy in their life because our Sarvopari Shree Hari had obtained two Vardaans (boons) for our happiness from His Guru Ramanand Swami. (1) Our devotees may not remain unhappy in their lives due to lack of meals and clothes. (2) Our devotees may not suffer in any way in their lives and all their sufferings shall be owned by us.

This Shree Hari has taken the responsibility of our Prarabdh (fate) unto Himself.

Our happiness is divine and unique in the whole Brahmand (universe). But this would be when we would follow the directions of Maharaj. In 'Shiksha Patri' written by Himself, Shreeji Maharaj has directed that devotees and haribhaktas should perform Dasansh-Visansh Dharmado in the Kothar of the temple of our Sampradaya situated in the Desh or area of Those who are weak their residence. economically should offer Visansh Dharmado and those who are well-to-do should offer Dasansh Dharmado. We should take out this portion of our earnings and thereafter the remaining portion should be utilized for our own needs. The money and wealth utilized in this way would certainly bring happiness and pleasure of divine nature in our life. Therefore each and every devotee of Shree Hari should invariably offer Dharmado. One may offer Dharmado on every month or one may do so annually. But this must be done as this only would purify our honest earnings and then only our wealth would be considered pious and Saatvik which all devotees should bear in their minds.

Our devotees of Shree Narnarayandev Desh residing overseas in the countries like Africa, England, America, Australia, New Zealand, Canada, Arab Country and Moratius should offer 1/10, 1/20 portion of their earning in Dharmado to Shree Narnarayandev as per the directions of Shree Hari and should obtain pleasure and happiness of Sarvoparti Shree Hari.

(Mahant Swami, Shree Swaminarayan temple, Kalupur)

AKSHARVAAS

Ahmedabad – Devotee Shri Vora Panchabhai Devsibhai (age 53 years) passed away to *Akshardham* on 04/09/2015 while chanting the name of Shree Hari.

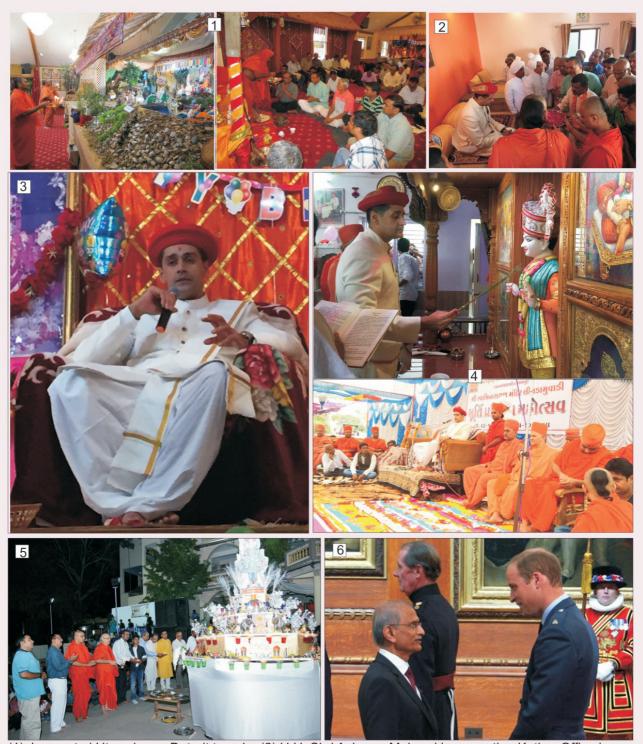
Ahmedabad - Devotee Shri Pravinchandra Rasiklal Gandhi passed away to Divine Abode of God on 22/09/2015 while chanting the name of Shreeji Maharaj.

Pij – Devotee Shri Gitaben (Karunaben) [aunty of the devotee Shri Dakshesh Patel and Prsident of our Atlanta temple (America)] passed away to *Akshardham* on 25/09/2015 while chanting the name of Shri Hari.

Ahmedabad - Devotee Shri Mayani Vallabhbhai Shambhubhai (Sarambhadawala who had been rendering self-less services in Bhandar of Ahmedabad Kalupur temple) has passed away to Divine Abode of God on 30/09/2015 while chanting the name of Shreeji Maharaj.

Editor, Printer and Publisher: Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad. Printed at Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380,001.

NOVEMBER-2015 0 26



(1) Janmastmi Utsav in our Detroit temple. (2) H.H. Shri Acharya Maharaj inaugurating Kothar Office in our Anjali temple. (3) H.H. Shri Acharya Maharaj granting Darshan in the Sabha of new Chapter Darham of I.S.S.O. America.. (4) H.H. Shri Acharya Maharaj performing ritual of Murti-pratistha in new temple at village Limdamuvadi and blessing the Sabha alongwith P.P. Swami and other saints. (5) Mahant Swami of Naranghat temple performing aarti of Thakorji in Naranghat temple on the occasion of Sharad-poonam. (6) Our devotee Naranbhai of Cardiff at the time of investiture of Prince Williams, the eldest son of Prince Charles (Prince of Wales).

Registered under RNI - No - GUJENG/2007/20198 "Permitted to post at Ahd PSO on 11 the every month under postal Regd. No. GUJ. 582/15-17 issued SSP Ahd Valid up to 31-12-2017









(1) H.H. Shri Acharya Maharaj performing invocation of idol images in our new temple Adminton of I.S.S.O. Canada and Haribhaktas availing the benefit of divine Darshan. (2) H.H. Shri Acharya Maharaj blessing the devotees in the Sabha in Chicago temple alongwith P.P. Swami (Jtelpur) and Poojari Shanti Swai and Shatri Yagnaprakash Swami. (3) The host family obtaining theblessings of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj in Charadava on the occasion of Janmotsav of H.H. Shri Acharya Maharaj.

SATSANG LABH AT HOME

For obtaining Photos-Videos-Lectures of H.H. Shri Acharya Maharaj performing Vicharan for Satsang and for Nitya Darshan of the deities of Shree Swaminaryan temple, Kalupur, Ahmedabad by



please save this mobile number in your mobile device and give a miss call.+919099095200

Note: Without saving this number, divine Darshan cannot be performed. Miss Call may be given only from the number which is registered Whatsapp.

Dasabdi Mahotsav in Shree Swaminarayan temple, Surendranagar from 22nd to 27th November 2015.

Murti-Pratistha Mahotsav in Shree Swaminarayan temple, Allahabad from 26th to 30th November 2015.

Murti-Pratistha Mahotsav in Shree Swaminarayan temple, Kanpur from 29th to 1st December 2015.