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SHREE SWAMINARAYAN

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Shree Narnarayandev Patotsav
Shree Narnarayandev Jayanti



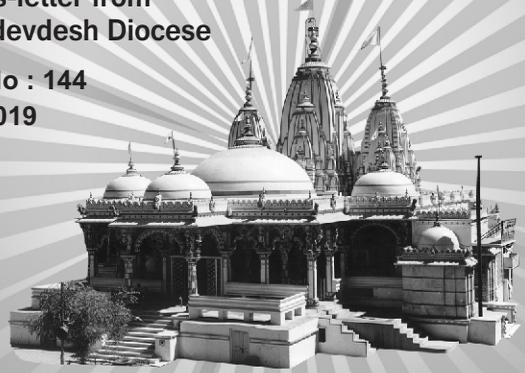
(1) H.H. Shri Acharya Maharaj performing Abhishek on the occasion of Patotsav of Shree Revti Baldevji Harikrishna Maharaj of Jetalpur Swaminarayan temple and devotees availing the benefit of divine Darshan. (2) H.H. Shri Acharya Maharaj opening up house of Prasadi of Gangama in Jetalpur for divine Darshan by the devotees. (3) H.H. Shri Acharya Maharaj performing aarti of Thakorji on the occasion of 34th Patotsav of New Ranip temple. (4) H.H. Shri Acharya Maharaj performing Annakut Aarti on the occasion of Patotsav in Motera temple. (5) H.H. Shri Acharya Maharaj performing aarti of Thakorji on the occasion of Patotsav of Balasinor temple. (6) H.H. Shri Acharya Maharaj performing Annakut Aarti of Thakorji on the occasion of Shree Swaminarayan temple, Ghatlodiya. (7) Young ardent devotees of Shree Namarayadnev celebrating Shivratri Mahotsav in our temple at Karanchi (Pakistan).



SHREE SWAMINARAYAN

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Founded By H.H. Acharya

Maharaj 1008 Shri

Tejendraprasadji Maharajshri,

Shri Narnarayandev Diocese.

Shri Swaminarayan Museum

Narayanpura, Ahmedabad-13.

Phone : 27489597 • Fax :

27419597

H.H. Mota Maharajshri

Phone : 27499597

www.swaminarayanmuseum.com

With the directions of

Shri Narnarayandev

Pithadhipati H.H. 1008 Shri

Koshalendraprasadji

Maharajshri

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M. : 8238001666

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magazine@swaminarayan.in

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For a Change in Address :

E-mail : manishnvora@yahoo.co.in

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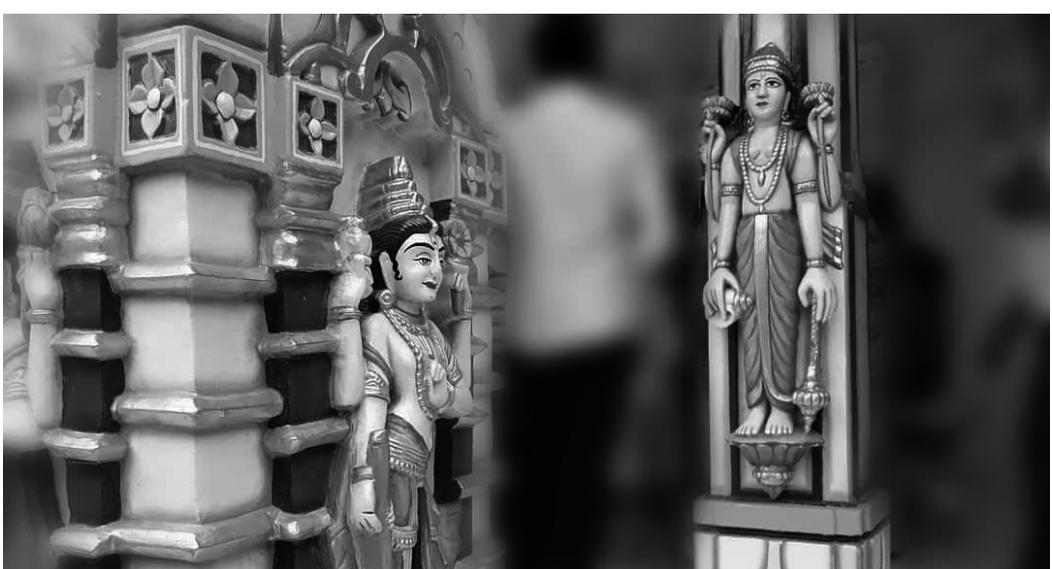
अस्मदीयम्

There are many widows who simply keep on crying behind their deceased husbands. And there are some *Vairagi* widows who perform *Bhajan* of Bhagwan leaving their affection towards their husbands though living. Similarly there are many men who keep on crying behind their deceased wives and some man cry due to their wives and there are some *Vairagi* men, who perform *Bhajan* of Bhagwan. In this way, each one has his/her different taste of life.

“And it is our same taste and principle to obtain pleasure of Bhagwan by performing Tapa and to perform Bhakti of Bhagwan as Sewak offering services to Swami considering Him as Karta-Harta of everything and never allow any break in this Upasana of Bhagwan” and so you also follow our these Vachans as principle.” (Vachanamrit Kariyani-10)

We have to understand this only. If *Upasana* is not so strong, then we would not get what we want in our spiritual progress in our life. So we should strengthen the base of *Upasana* and there should not be any compromise in it.

Editor
Mahant Swami
Shastri Swami Harikrishnadas



**Appointment Diary of
H.H. Acharya Maharaj 1008
Shri Koshalendraprasadji
Maharajshri**

(MARCH - 2019)



- 4 Graced Shree Swaminarayan temple, Bhaktinagar (Muli Desh) on the occasion of Murti Pratistha.
- 7-8 Graced Shree Swaminarayan temple, Mandvi (Kachchh) on the occasion of Katha-Patotsav.
- 9 Performed 19th Patotsav Mahotsav of Shree Narnarayandev of Shree Swaminarayan temple, Kalupur.
- 16 Graced Shree Swaminarayan temple, Ranip on the occasion of Patotsav.
- 17 Graced the house of the devotee Shri Rakeshbhai Mahendrabhai (Chicagowala) at Adalaj.
- 18 Graced Shree Swaminarayan temple, Makansar (Muli Desh) to perform aarti of Thakorji and graced new temple at Vaghasiya on the occasion of Bhoomi Poojan.
- 20 Celebrated Shree Narnarayandev Jayanti Fuldolotsav Rangotsav.
- 22 Graced Shree Swaminarayan temple, Timba (Muli Desh) on the occasion of Patotsav and on the occasion of Bhoomi Poojan of Vadi of Samaj.
- 23 Graced Shree Swaminarayan temple, Nikol and from there graced village Chiloda.
- 28 Graced Shree Swaminarayan temple, Jetalpur on the occasion of Patotsav.
- 29 Graced Shree Swaminarayan temple, Balasinor on the occasion of Patotsav.

**APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ
(MARCH - 2019)**

- 3 Graced Shree Swaminarayan temple, Aadruj.
- 8 Graced Shree Swaminarayan temple, Vadu (ladies devotees) on the occasion of Khat Muhurt.
- 9 Celebrated 197th Patotsav of Shree Narnarayandev in Shree Swaminarayan temple, Kalupur.
- 20 Celebrated Shree Narnarayandev Jayanti Fuldolotsav Rangotsav in Shree Swaminarayan temple, Kalupur.

PRADURBHAV NI PURVE

- Sadhu Purushottamprakashdas (Jetalpurdham)

Those Asuras who cherish animosity towards Bhagwan due to strong revenge and always perform Smaran of Bhagwan and those Asuras who perform divine Darshan of Bhagwat at the last moment of their lives, they get emancipation. But those who die cherishing strong desires in Panch-vishay, they take birth again in order to perturb the devotees of Bhagwan.

According to Mahabharat, Amrut which came out during Samudra-manthan was taken away by the demons and Bhagwan Shree Narnarayandev takes form of Mohini and offers Amrut to Devatas. Thus, feeling done great injustice these demons started a severe war against Devatas. And this war came to be known as Devasur Sangram. Shree Nar Bhagwan held Sharang Dhanushya and Shree Narayan Bhagwan held Sudarshan Chakra in hand and defeated the demons. As Shree Narnarayan Bhagwan took the side of Devatas, the demons took birth again in order to harass the devotees of Bhagwan.

Shrimad Bhagwat Puran (10/90/43-44) says : “પ્રાચીન કાળમાં દેવાસુર સંગ્રામસમયે, ખૂબ જ ભયંકર અસુરો માર્યા ગયાં હતાં. તે જ મનુષ્યોમાં ઉત્પન્ન થયાં અને અત્યંત અભિમાનથી પ્રજાને સતાવવા લાગ્યાં. (૪૩) તેમનું દમન કરવા માટે ભગવાનની આજ્ઞાથી દેવતાઓએ જ યદુવંશમાં અવતાર લીધો. પરિક્ષિત ! તેમનાં કુળોની સંખ્યા ૧૦૧ છે. (૪૪)

Thus, for the destruction of Daanav who took birth again, all deities took birth in Yadu Vansh as per the directions of Bhagwan. According to Bhagwat (10/89/60) (4/2/59), Mahabharat (Aadi Parv-223/8-9) (Van Parv-47/10), (Udhyag

Parv-49/19-20) (Shanti Parv-341/37), Bhagwan Shree Narayan incarnated as Shree Krishna and Shree Nar Bhagwan as Arjun. Bhagwan Shree Krishna destroyed many Asuras and in the great war of Mahabharat Shree Krishna and Shree Arjun destroyed many demons and Rakshasas. Now these demons took birth again to harass the devotees of Bhagwan :

મયા કૃષ્ણેન નિહતાઃ સાર્જુનેન રણેષુ યે ।

પ્રવર્તયિષ્યન્ત્યસુરાસ્તે ત્વધર્મ યદા ક્ષિતૌ ॥૪૨॥

ધર્મદેવાત્તદા મૂર્તૌ નરનારાયણાત્મના ।

પ્રવૃત્તેઽપિ કલૌ બ્રહ્મન્ ! ભૂત્વાહં સામગો દ્વિજઃ ॥૪૩॥

મુનિશાપાતૃતાં પ્રાપ્તં સર્ષિ જનકમાત્મનઃ ।

તતોઽવિતા ગુરુભ્યોઽહં સદ્ધર્મ સ્થાપયન્નજ ! ॥૪૪॥

(Skanda Purana-Vishnu Khand-Vasudev Mahatmya-Adhyay-18)

“હે બ્રહ્મન્ ! અર્જુનની સાથે મારાથી યુદ્ધમાં જે અસુરો મારાયાં હતાં તે અસુરો જયારે પૃથ્વી ઉપર અધર્મ ફેલાવશે ત્યારે કળિયુગમાં સામવેદી વિપ્રરૂપ ધર્મદેવ તથા મૂર્તિથી નરનારાયણ સ્વરૂપે પ્રગટ થઈશ. હે બ્રહ્મન્ ! ત્યારે સદ્ધર્મનું સ્થાપન કરતો થકો હું, મુનિના શ્રાપથી મનુષ્યભાવને પામનારા ઋષિમુનિઓ સહિત ધર્મ-ભકિતનું તે અસુરાંશ ગુરુરાજ થકી રક્ષણ કરીશ.” (૪૨-૪૩-૪૪)

While studying 18th Adhyay of Vasudev Mahatmya, it is found that, after Bhagwan Buddha and before Bhagwan Kalki, Pradurbhav of 14th incarnation of Shree Narnarayan Bhagwan is about incarnation of Bhagwan Shree Swaminarayan at the house of Samvedi Brahmin Shree Hariprasadji (Shree Dharmdev) and Shri Murtidevi (Shree Bhaktimata) in Chhapaiya in Kaliyug. In other scriptures also we find hidden meaning of Pradurbhav of Bhagwan

SHREE SWAMINARAYAN

Shree Swaminarayan:

સ્વામિનારાયણોઽસ્માકમાસ્તે શ્રી વેંકટાચલે ॥

કદાચિદવયમારુદ્ધા હંસશુકં મનોજવમ્ ॥૧॥

(Skanda Purana- Vaishnav Khand-
Venkatadrimahatmya. A.7)

શ્રી વેંકટપર્વત વાળી ભારતભૂમિમાં કોઈક સમયમાં હંસ સમાન શુક (પરમહંસ સમાન પાવન) મન સમાન વેગવાળા (કામદેવને ભગાવવાવાળા) ઘોડા ઉપર વિરાજમાન થઈને આપણા સ્વામિનારાયણ ભગવાન વિચરતા હશે. તથા

તારહ્યત્પૂર્વકં ડેડન્તં નારાયણપદં ભવેત્ ॥

અષ્ટાક્ષરો મનુશ્ચાઽસ્ય સાઘ્યો નારાયણો મુનિઃ ॥૩॥

(બૃહત્તારદીય પુરાણ - પૂર્વ ખંડ અ. ૭૦)

‘તારહ્યત્’ પદ પહેલા રાખીને ‘નારાયણાય’ પદ રાખવાથી આઠ અક્ષરવાળો “તારહ્યનારાયણાય” મંત્ર બને. તેને ‘નમઃ’ જોડતા દશ અક્ષરવાળો મંત્ર થાય છે. અર્થાત્ ‘માયા વિસ્તારને હરવાવાળા નારાયણને નમસ્કાર’ આમબોલીને “શ્રી નારાયણ મુનિ” ભગવાનને સાથે લેવા વળી,

વિષ્ણુ સહસ્ર નામસુ - નરઃ કૃષ્ણો

હરિધર્મનન્દનો ધર્મ જીવિકાઃ ॥૧૭૫॥

(પદ્મપુરાણ - ઉત્તરખંડ - અ. ૭૨)

વિષ્ણુ સહસ્ત્રનામમાં કહ્યું છે - “ધર્મને જીવીત રાખવાવાળા મનુષ્યરૂપ હરિકૃષ્ણ ધર્મનંદન ભગવાન છે.”

શ્રીમદ્ ભાગવત પુરાણમાં સ્વયં શ્રીકૃષ્ણ ભગવાને કહ્યું છે કે:

અન્યોઽપિ ધર્મરક્ષાયૈ દેહઃ સમ્પ્રિચયતે મયા ।

વિરામાયાઽપ્યધર્મસ્ય કાલે પ્રથવતઃ ક્વચિત્ ॥

(ભાગવત - ૧૦/૫૦/૧૦)

“ધર્મની રક્ષા કરવા માટે અને કાળાંતરે વૃદ્ધિ પામતા અધર્મના નાશ માટે હું બીજો દેહ ધારણ કરીશ.”

કૃતાદિષુ પ્રજા રાજન્ કલાવિચ્છન્તિ સમ્ભવમ્ ।

કલૌ ખલુ ભવિષ્યન્તિ નારાયણપરાયણાઃ ॥

(ભાગવત - ૧૧/૫/૩૮/)

“સત્યુગમાં જન્મેલા મનુષ્યો કળિયુગમાં જન્મધારણ

કરવાને ઈચ્છે છે, કારણ કે કળિયુગમાં મનુષ્યો ખરેખર નારાયણ પરાયણ થશે.”

શુકદેવજીનું વચન છે કે:

કિરાતહૂણાન્ધ્રપુલિન્દ્રપુલ્કસા આભીરકઙ્કા યવનાઃ

ખસાદયઃ ।

યેઽન્યે ચ પાપા યદુપાશ્રયાશ્રયાઃ શુદ્ધયન્તિ તસ્મૈ

પ્રભવિષ્ણવે નમઃ ॥

(ભાગવત - ૨/૪/૧૮)

કિરાત, હૂણ, આંધ્ર, પુલિન્દ્ર, પુલ્કસ, આભીર, કંક, યવન, ખસ વગેરે નીચ જાતિઓ તથા બીજા પાપીઓ જેમના શરણે જવાથી જ પવિત્ર થઈ જાય છે તે સર્વશક્તિમાન ભગવાનને વારંવાર નમસ્કાર કરું છું.

શ્રીમદ્ ભગવદ્ ગીતામાં પણ શ્રીકૃષ્ણ ભગવાને કહ્યું છે કે:

યદા યદા હિ ધર્મસ્ય ગ્લાનિર્ભવતિ ભારત ।

અભ્યુત્થાનમધર્મસ્ય તદાત્માનં સૃજામ્યહમ્ ॥

(શ્રીમદ્ ભગવદ્ ગીતા ૪/૭)

હે ભારત ! (અર્જુન) જ્યારે જ્યારે ધર્મની હાનિ અને અધર્મની વૃદ્ધિ થાય છે ત્યારે ત્યારે હું પોતાના રૂપને સર્જું છું. એટલે લોકો સમક્ષ પ્રગટ થાઉં છું.

પરિત્રાણાય સાધૂનાં વિનાશાય ચ દુષ્ક્રતામ્ ।

ધર્મસંસ્થાપનાર્થાય સમ્ભવામિ યુગે યુગે ॥

(શ્રીમદ્ ભગવદ્ ગીતા ૪/૮)

In order to perform Uddhar of noble persons and to destroy the evil persons and in order to establish Dharma, I take birth in every Yuga. It is the opinion of the saints that, these indication referred to in Bhagwat and Shrimad Gita are for Bhagwan Shree Swaminarayan only.

Thus many scriptures have explained the Pragatya of Bhagwan directly or indirectly. But there is no rule of Bhagwan that, one must have references in the ancient scriptures to identify Bhagwan. Because there have been many incarnations without any predictions.

(Con. from page 10)

SHARANU OF BHAKTITANAY IS RECEIVED



- Shastri Nirgundasji (Ahmedabad)

प्रार्थना स्तोत्र - वसंततिलका वृत्तम् अखंडानन्द वर्णी कृत
हे नीलकंठ शरणागतजीवपालं संसारसिंधु पतितोद्धरणैककृत्यम् ।
स्वानां सुखं वितरितुं धृतनैकरूपं प्राप्तोऽस्मि भक्तितनयं शरणं हरिं त्वाम् ॥१॥
स्वामिन् सदाऽतिकरुणाद्रिविलोचनाब्जं स्वातिप्रियोद्धवमताब्जविकासनाकम् ।
पाण्डुखंडनपटं स्वजनाद्रिचितं प्राप्तोऽस्मि भक्तितनयंशरणंहरिं त्वाम् ॥२॥
मुक्तिप्रदं भवभयार्तजनस्य बंधुम् धर्माढ्यभक्तिपथपोषणतत्परं च ।
भक्तप्रियं सुरनराधिपवंदयपादम् प्राप्तोऽस्मि भक्तितनयंशरणंहरिं त्वाम् ॥३॥
नारायणं धृतमनोहरवर्णिवेषम् धर्मं च नैष्ठिकमिह प्रथयंतमाद्यम् ।
तापत्रयाभिभवकारिगुणानुवादं प्राप्तोऽस्मि भक्तितनयंशरणंहरिं त्वाम् ॥४॥
शर्मप्रदातुमवनौ स्वसतामदभवम् हंतुं च तत्प्रतीपदुष्टजानांसदीशम् ।
भक्तौ वृषाद्धृतशुभांगमजं रमेशं प्राप्तोऽस्मि भक्तितनयंशरणंहरिं त्वाम् ॥५॥
यस्येक्षणं स्मरणकीर्तनवंदनानि प्रीत्यार्हणं श्रवणमाशु हरति पापम् ।
मोक्षं दिशन्तिभवपाशनिबंधनातम् प्राप्तोऽस्मि भक्तितनयंशरणंहरिं त्वाम् ॥६॥
यस्याश्रयादवरजंतुरपि स्वपापं हित्वाप्य देववरणीयमथ स्वरूपम् ।
एत्यक्षरे निवसनं तमतीत्य विद्वान् प्राप्तोऽस्मि भक्तितनयंशरणंहरिं त्वाम् ॥७॥
दीनानुकंपितमरं शरणागताघस्तोमम् गुणज्ञ न गणव्यगुणम् तदीयम् ।
अप्यल्पमीशा सुभगं बहु मन्यमानम् प्राप्तोऽस्मि भक्तितनयंशरणंहरिं त्वाम् ॥८॥
संसारसिंधुपतितस्य निजाधतः स्वप्रारब्धकर्म परिभुक्तवतोऽल्प बुद्धैः ।
वीक्ष्य स्वयं स्वबिरुदं कुरु मे भवाब्धेरुदधारमार्तिहरणं प्रणामाम्यहं त्वाम् ॥९॥

In this Stotra Akhandanand Varni performs ardent Prarthna to his Ishtadev Parabrahm Parmatma Sarvavatari Bhagwan Shree Swaminarayan. Ritual of Mahapooja which is famous and very much prevalent in our Sampradaya has been created by Varniraj Akhandanandji in Sanskrit language. Its propaganda and popularity has been done with the directions of Sadguru Shri Gopalanand Swami. This Stotra is very much dear to Shree Hari because this ritual of Mahapooja has been strongly

recommended by describing its importance in Shrimad Bhagwat and Shri Vasudev Mahatmya. And therefore, its ritual has been formed in accordance with the tradition of Uddhav Sampradaya. Its simple meaning is that how great Bhagwan has been received by us. Let us try to understand this underlying meaning.

हे नीलकंठ शरणागतशुवपाल संसारसिंधु पतितोद्धरणैककृत्यम् ।
स्वानां सुखं वितरितुं धृतनैकरूपं प्राप्तोऽस्मि भक्तितनयं शरणं हरिं त्वाम् ॥१॥

Hey Nilkanth Namdhari Parmatma it is Your Swabhav that, You protect all Jeev who seek Your shelter without thinking about his eligibility. This is the purpose of Your incarnation upon this earth is to help Jeev cross this ocean of life who are sinking in it due to Mayik Dukha and Kasta and this is the reason for incarnation. Kriya of Utpati-Sthiti and Pralay of this Universe is done by You only for Kalyan of all these Jeev and then You take various forms in the world created by Yourself. You save Jeev by taking the form as per the requirement. We have received shelter of such a great Parabrahma Parmatma Shree Hari who has taken birth as son of Dayalu Jagat Janani Bhaktidevi. (1)

स्वामिन् सदाऽतिकरुणाद्रिविलोचनाब्जं स्वातिप्रियोद्धवमताब्जविकासनाकम् ।
पाण्डुखंडनपटं स्वजनाद्रिचितं प्राप्तोऽस्मि भक्तितनयं शरणं हरिं त्वाम् ॥२॥

Hey Swami Niyanta of Sarva, Karta-Harta of Sarva, Sarvantaryami, Hey Prabhu You see with your benevolent merciful eyes which always look wet with ocean of Prem-Vatsalya towards Your devotees. And therefore You nourish Ekeshwar Upasana Mat spread and propagated by Uddhavji. And You resolve very smartly and destroy Pakhand Mat. Your heart is always replete with understanding of Your Ekantik Bhaktas. We have received shelter of such a great Parabrahma Parmatma Shree Hari who has taken birth as son of Dayalu Jagat Janani Bhaktidevi. (2)

मुक्तिप्रदं लवलयात्तज्जनास्यदान्धुम् धर्माद्यलभित्तापोषणत्परं य । लक्तप्रियं सुरनराधिपवन्धपादम् प्राप्तोऽस्मि लकिततनयं शरणं हरि त्वाम् ॥३॥

Hey Parmeshwar Shree Hari, anyone who seeks Your shelter gets Moksha. You are the real companion of all Jeevs who are disturbed with the fear of birth and death. You preach simple and easy way and preaching of performing Ekantik Bhakti to Mumukshus. You are very dear to devotees and You also like Your devotees very much. Your Charankamal is being served and performed poojan by the great kings and deities and Siddhas and Tapasvis. We have received shelter of such a great Parabrahma Parmatma Shree Hari who has taken birth as son of Dayalu Jagat Janani Bhaktidevi. (3)

नारायणं धृतमनोहरवर्णवेषम् धर्मय नेच्छिडमिहं प्रथयन्तं । तापत्रयालिभयकारिगुणानुपादं प्राप्तोऽस्मि लकिततनयं शरणं हरि त्वाम् ॥४॥

While performing Tapa in Badrikashram You accepted the curse of Durvasa Rishi and You take human form and perform Vicharan. You have taken very beautiful and enchanting form of Varni Batuk Brahmchari

Vesh and by performing very severe Tapa-Sadhana, You guide the whole world to the righteous path. By singing Your Gunas, all Kayik, Vachik, Maansik and Adhyatmik, Aadhideivik and Aadhibhautik Dukhas are destroyed. We have received shelter of such a great Parabrahma Parmatma Shree Hari who has taken birth as son of Dayalu Jagat Janani Bhaktidevi. (4)

शर्मप्रदातुमयनौ स्वसत्तामदलम् हंतुं य तात्प्रतीपदुष्टजनान्सादीशम् । लक्तो पृषाद्धृतशुभांगमयं रमेशं प्राप्तोऽस्मि लकिततनयं शरणं हरि त्वाम् ॥५॥

Though Yourself Ajanma, with a view to grant Atyantik Moksha to Your dear devotees and to grant happiness to Satpurush Bhaktas whose Janma and Karma are always divine and Laxmipati Parmeshwar has taken birth as son of Dharmdev and Bhaktimata and is now known as Shree Hari. We have received shelter of such a great Parabrahma Parmatma Shree Hari who has taken birth as son of Dayalu Jagat Janani Bhaktidevi. (5)

यस्येक्षां स्मरणाकीर्तनवन्दनानि प्रीत्याहंशं श्रवणमाशु हरंति पापम् । मोक्षं दिशन्तिलयपाशनिर्वाधनात्ताम् प्राप्तोऽस्मि लकिततनयं शरणं हरि त्वाम् ॥६॥

Hey Prabhu, all those persons who ardently perform Your divine Darshan and listen or read Katha narrating importance of Your Gunas and who perform Pooja with ardent devotees, their all sins are destroyed immediately and gets Moksha by getting released from Bhavbandhan. We have received shelter of such a great Parabrahma Parmatma Shree Hari who has taken birth as son of Dayalu Jagat Janani Bhaktidevi. (6)

यस्याश्रयादवरजन्तुरपि स्वपापं हित्वाप्य
देवपरशीयमय स्वर्गम् । अत्यक्षरे निवसनं तमतीत्य
विघ्नान् प्राप्तोऽस्मि भक्तिजनयं शरणं हरि त्वाम्
॥७॥

Hey Parmeshwar, by simply seeking Your shelter even a very common man gets such a high place which is very rare even to the deities and all types of obstacles coming on the way of obtaining Moksha are destroyed and such divine souls enjoy divine happiness in Avinashi Akshardham. We have received shelter of such a great Parabrahma Parmatma Shree Hari who has taken birth as son of Dayalu Jagat Janani Bhaktidevi. (7)

दीनानुक्तं पितमरं शरणागताधस्तोमं गुणज्ञ
नगणय्यगुणम तदीयम् । अप्यल्पमीशं सुभगं बहु
मन्यमानं प्राप्तोऽस्मि भक्तिजनयं शरणं हरि त्वाम्
॥८॥

Out of Your divine mercy, You accept even the poorest of the poor person who has accepted Your shelter and by destroying the bunch of sins of such a

pauper, you accept him with his minimum noble qualities. And You give him Sthiti and Gati like Your Atyantik Bhakta. We have received shelter of such a great Parabrahma Parmatma Shree Hari who has taken birth as son of Dayalu Jagat Janani Bhaktidevi. (8)

संसारसिन्धुपतितस्य निजघतः स्वप्रारब्धकर्म
परिभुक्तवतोऽल्पबुद्धेः । वीक्ष्य स्वयं स्वनिर्दण्डं कुङ्कु मे
भवाढ्यैर्द्धरं मूर्तिहरं प्रणामाभ्यहम त्वाम् ॥९॥

Hey Bhagwan, this Jeev who has fell down in this Ocean of Life due to his own Karmas and this Jeev suffers innumerable miseries due to his own Paap-Karmas. This Jeev with very common and incomplete intelligence do know anything and therefore cannot go to the path of Moksha on their own. So by remembering Your own words, I pray to You to grant Moksha to all such Jeevs who have come to You seeking Your shelter. I have no other way but to perform ardent prayer to You and I perform my Shastang Dandwat Pranam at Your lotus like feet, which may kindly be accepted. (9)

(Con. on page 7)

All Paramhansas of Uddhav Sampradaya while describing Pradurbhav of Shree Bhagwan Swaminarayan have written in the scriptures like Satsangi Jeevan, Satsangibhushan, Bhaktchintamani, Shree Hari Digvijay, Shree Hari Leela Kalpataru that, Shree Dharmadev, Shri Bhaktimata, Shri Uddhavji and Marichyadik Rishis were busy in

performing Amrutpaan from the mouth of Shree Narnarayandev, they could not honour Rishi Durvasa and so due to curse of Durvasa Muni they were born in Bharatkhand and would be harassed by demons. At the same time Shree Narnarayandev would also incarnate in Bharatkhand and will release human beings from all the sins.

New Address to send articles, news, photographs for
'Shree Swaminarayan' Magazine
magazine@swaminarayan.in

SARVA JEEV HITAVAH AMRUT VACHAN OF H.H. SHRI ACHARYA MAHARAJ

- Compiled by Gordhanbhai V. Sitapara (Hirawadi – Bapunagar)

Mother and motherland are greater than even the heaven. Roots of our culture are our villages. Today we have huge fully air-conditioned houses of 02-03 floors but we should remember that our forefathers used to live in houses made of raw-bricks and clay with cow-dung smeared flooring having one or two rooms at the most and a kitchen with a wash area outside in the verandah. Today thrones meant for the deities in our temples are made of marbles and some of them are made of even the gold. But during the earlier times, a Gokh with cow-dung smeared clay used to be made and a lamp of oil was kept inside it. Today we are happy due to the simplicity of our forefathers. Our grand mothers inculcated noble values and Samskaras in us while preparing loaves in the kitchen keeping us in their laps and due to them we have been stepping up the stair case of the temples. Though we may have settled in foreign country but our roots touch somewhere in our villages only and we must not forget it. This is the essence of the scriptures. So we are indebted to our forefathers. There is divine pleasure in simplicity which is not there is sophistication.

Reason for our existence is not our Buddhi but the fact that we have received Bhagwan in our lives. Our Bhagwan grants us Samskaras, Sadbuddhi and good thoughts. You spend 30 second in the temple premises and you spend 30 minutes at any other public place of the village. Do you feel the difference in thoughts that we feel in us? If not more at least there is difference of 10%. Noble thoughts don't come to our mind even after spending 30 minutes at the public place and by spending just 30 seconds noble thoughts come to our mind. So it is the fact that, pious company of

Bhagwan creates noble atmosphere under whose influence we cherish good thoughts. We need to give this atmosphere to our children. Samskaras cannot be taken out from our pocket and given to our children. Samskaras are imbibed by our children from the atmosphere that we create in our house and in our family. In the affairs of this world we get so entwined that we postpone even our going to the temple on every pious day of Ekadashi or Poonam and we simply forget the directions of Shreeji Maharaj to go every evening to the temple to perform divine Darshan of the deities during Sandhya aarti. It is very difficult.

In Hari-Mandirs of our many villages are idol images of Prasadi of the time of Shreeji Maharaj. Nobody can assess its value. A true and grand history is written about the devotees of the villages during the time of Shree Hari. Do you find such a history anywhere else? You will find fables and imaginative stories but not the history anywhere else. So let us learn to take pride in it. We should cherish pride remembering that we belong to this village or that village and we can take our seat in this place of Prasadi. Our this heritage is our real wealth. You may go abroad and earn money as this is also required but cherish your interest not in the wealth but in the throne upon which our Bhagwan is sitting. Because sound sleep does not come amidst the heaps of currency notes but from our Bhagwan only. Why should we be unhappy once we have got Bhagwan in our life? Why not enjoy!

This pious 'Shiksha Patri' is written by Shreeji Maharaj and in it Bhagwan has stated, "This Vaani is my Swaroop." The first granth of humanity is written in 'Shiksha Patri'.

A person who has been engaged in our farm should be paid his wages as decided earlier and no any deduction should be made in it. Which scripture comes here? It is religion of humanity. We should clean our teeth while sitting at one place. We should not spit at the public places. This is about cleanliness and decency. Today a campaign of cleanliness is going on in our country. This was taught to us by Shreeji Maharaj before two hundred years. Hand of a child is held by his parents till he attains the age of 7 or 8 years. But our Bhagwan has held our hand for life-time. It has been directed to perform Path daily so that we do not forget our humanity. Today if there is scarcity of anything then it is of humanity. There is no dearth of money or crude oils like petrol. Distance between human beings has increased. If we do not cherish ardent love and affection towards each other in our family with our relatives and with our neighbours and keep on quarreling then there is no use of going to the temple. It is a matter of simply to let go just 2%. Our Sampraday is originally is that of humanity. If humanity is lost, nothing is going to be useful. Humanity is the biggest Dharma. Inspired by the security of the nation, culture and humanity, H.H. Shri Lalji Maharaj and H.H. Shri Raja celebrate festival of Deepawali with our Jawan of BSF by offering them Prasad of Annakut every year. Fund of 25 lacs has been collected on the occasion of Utsav of Naranpur temple for the families of CRPF Jawan who were martyred during Pulwama terrorist attack. One should cherish feeling of patriotism and love for his country in his heart. It would be sufficient if we learn to take pride of the country to which we belong.

There is no objection for organizing Shobhayatra during Rathayatra. But I don't believe in organizing Shobhayatra during working days especially in the city. There is already heavy traffic in the city and then we add fuel to the fire by adding our vehicles of Shobhayatra. It would be wastage of money, power and time of the people. It would also damage the environment

through voice pollution and air pollution. If the people going to their work place in hurry are stopped due to such Shobhayatra, what they would think about Shobhayatra? Will he speak good words? I believe that, we should think about others from humanitarian point of view and should not organize such Shobhayatra.

Many people perform Mala. I don't say that you perform 40 Malas in a day. You may perform just 05 Malas. But just keep in mind to go to the temple every day to perform divine Darshan of the deities. Saints have inspired and all of you have worked hard for making these temples and so it is necessary that these temples are used for noble and spiritual purpose. When you go to the temple, go with all of your mind. Go whole heartedly. Do everything you do with all of your mind.

Performing pooja of Bhagwan, with the inspiration of the saints, new method has been taught and all rituals are performed right from performing snan, wearing Dhotiyu, applying Chandlo in forehead with utmost devotion. We have to do all this while cherishing faith and affection in our heart. Let us not relegate it to a mere mechanical process.

We have to be and remain ardent devotees of our Bhagwan and we are happy due to this only. Zundal is a village and now a part of a greater Ahmedabad. Prices of land have shoot up there. But our Satsang and Samskars and humanity should also go up simultaneously. Everything will come and everything will go but at the end those who have scrupulously observed the directions of Shreeji Maharaj are happy. This is a fact. Maharaj has not made any divisions on the basis of caste or creed. To be known as devotee of Bhagwan is a great thing in itself. Our elders have been rendering their ardent services to the temple and Satsang for more than fifty years and now it is the responsibility of the youngsters.

A noble man does something for others. Even the animals do everything for themselves and for their family. If the cattle

is let loose, they would go to planes, graze the grass and return back in the evening but they do not bring any bundle of grass with them. If there is somebody in genuine difficulty or suffering, it is our duty to help such a person. There is nothing wrong if we ask for the well being of others while performing Pradakshina of temple. Look at our temples of Ahmedabad and Mulidham. Brahamanand Swami has develop facilities in Muli temple for devotees performing Pradakshina. Develop facilities in such premises even for the children. The elder people may talk while sitting leisurely under sun shine in the winter morning. It is fine until they start abusing others. It is our responsibility to provide all the facilities in our temple premises so that our devotees can organize all their social occasions easily. If any new project is starting, let us take an opinion of its four experts. Recently a garden was developed in a place meant for dumping garbage in village Ambapur. This is about the fundamental principles of our scriptures only. After 50 years, if there would be no facility in the temple, if toilet-bathrooms would be dirty, it would be very difficult to go to such temples. If anybody is tired, offer him a seat to sit, a glass of water and a piece or two of sweet like Mohanthal or Magas. This is humanity. It is not imperative that such a person must step up the stair case of the temple and perform Darshan of the deities of the temple. It should be left upon Bhagwan.

You will not be unhappy if you have received Bhagwan in your life. If you try to find out the solution of any problem, you will get it. Everybody can be a complainant but only the persons like Uka Khachar can show right approach as a owner of the house.

When new temples are being constructed, don't keep temple base high upto 4-5 steps above its plinth level because I have seen that elders cannot step up the stairs of two floors. During the ancient times, people used to work hard in their fields and at their work place and so

they were capable of doing all this. Now situation and working condition has changed and so it is the need of the time. It is not necessary that Shikhar of our temples should look higher than those of others. But it is necessary that our humanity and principles should please our Bhagwan. We should do our work keeping in our mind our elders and our young sons and daughters.

The persons who learn to let go are great. It is not good to be very strict. The big trees fall down when the huge storms come because they did not learn to bend down as per the need of the time. Whereas small tender plants are not damaged during such storm because they know how to bend during such critical times. So let us learn to live with unity and mutual love and affection. We should perform divine Darshan of Bhagwan and Bhaktas and this is our real wealth.

Don't distinguish between Bhagwan and incarnations of Bhagwan. Because such distinctions create walls. Incarnations of Bhagwan are due to wish of Bhagwan only. Ishtadev of each person is Sarvopari for him. In 'Shiksha Patri' Swaminarayan Bhagwan has given directions to perform Namaskar to any temple which we come across while going. Bhagwan has not asked anybody to leave and abandon Tilak of Shree Ram and Shivaji. In the first ever Swaminarayan temple of Swaminarayan Sampradaya in the world, idol images of Shivji, Parvatiji, Suryanarayan, Ganpati and Hanumanji have been invoked alongwith idol images of Shree Narnarayandev. Broadness of thought and facility has been kept by our Ishtadev Shree Swaminarayan Bhagwan.

It is my 100% belief that, whether Sadhu or Sankhya Yogi ladies devotees of Sampradaya, if they have rendered their ardent services to Deity, Satsang and Haribhaktas without going elsewhere, they are real Tyagis. Such Tyagis are very dear to us. Shreeji Maharaj Himself would give certificate to such Tyagis. Jay Swaminarayan.

SHREE SWAMINARAYAN



SHREE SWAMINARAYAN MUSEUM



Sikha of one brave saint rose, fire of anger started pouring out from his eyes, the lips were trembling and with high pitch voice mingled with anger in the mind Devanand Swami was about to curse and took anjali of water from his Kamandal. Sahajanand Prabhu pacified him and directed him to observe patience. All the people who were present in the Sabha were watching with their surprised open eyes the spiritual power of a saint and the benevolence of their Guru Shree Swaminarayan Bhagwan.

The matter was that, during that time Peshwas were ruling over Ahmedabad and through a well planned conspiracy and treachery to kill Bhagwan Shree Swaminarayan, they had invited Shree Sahjanand Swami and requested him to take his seat which was placed upon an oil-tank.

Shree Hari graced the place with Parshads and saints. The omniscient Shree Hari knew what was going on in the mind of Peshwa and so just placed a stick upon the seat and pressed it gently and the seat fell down in the tank and in this way the conspiracy of Peshwar was exposed.

Stick of Shreeji Maharaj has exposed many such conspiracies and many devotees have been granted Samadhi with the same stick of Prasadi.

Such a divine stick of Prasadi has been preserved in our Shree Swaminarayan Museum. We cannot perform divine Darshan of such a divine stick of Prasadi so easily. So all the devotees are ardently requested to perform divine Darshan of this stick of Prasadi while understanding its importance and divinity properly. At present this stick of Prasadi has been kept in Hall No.4 of our Shree Swaminarayan Museum for divine Darshan by all the devotees.

- Prof. Hitendrabhai Naranbhai Patel

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

April-2019 • 14



Shree Mahavishnu Yaag Yagna in Shree Swaminarayan Museum March – 2019

09/03/2019 Shri Amrutbhai Shivabhai Patel family (Kaushlendra Engineeringwala), Ahmedabad.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum-March-2019

- 05/03/2019 Shri Patel Sudhirbhai Parshottambhai (Dasbhai), through Labhuben and Neha, and Venesha (Harshad Colony- Bapunagar at present Australia).
- 09/03/2019 Chief host of Group Mahapooja on the occasion of 8th Varshik Utsav of Shree Swaminarayan Museum devotee Shri Karshanbhai Kanjibhai Raghvani, Jashodaben Raghvani, Shri Shyambhai Karshanbhai Raghvani, Dimitaben Shyambhai Raghvani, ASri Rushikumar Karshanbhai Raghvani, Reshmaben Rushikumar Raghvani, Rimaben Karshanbhai Raghvani, Harshiniben Shyambhai Raghvani.
- 10/03/2019 Shri Ramesh Hirjibhai Bhudiya, Rukmani Rameshbhai Bhudiya, London.

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-March-2019

- Rs.21,000/- Ramilaben Govindbhai Patel – Maninagar.
Rs.5,121/- Akshar Nivasi Manilal Laxmichand Bhalja sir, through Prabodhbhai Zala, Dr. Nikunj, on the occasion of 8th Patotsav of Shree Swaminarayan Museum.
- Rs.5,011/- Bhej on the occasion of 8th Birthday of Arth son of Dr. Nikunj, through Dr. Nikunj, Dr. Dhara.
- Rs.5,000/- Akshar Nivasi Anandiben Vasudev bhai Kachhia – Balasinor.
Rs.5,000/- Minaben K. Joshi – Bopal.
Rs.5,000/- Laljibhai Ravjibhai Sutariya- Karmshakti-Naroda on the occasion of marriage of Parimal.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.



સત્સંગ બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

KATHA NARRATED BY SHREE HARI HIMSELF

- Shastri Haripriyadasji (Gandhinagar)

Dear young friends! Today we are going to read a very interesting story. It is a story which has been narrated by Swaminarayan Bhagwan Himself and that also in Ahmedabad while sitting in front of Shree Narnarayandev!

On the pious day of Fagan Vad-03 Smavat 1882 Parmatma Swaminarayan Bhagwan was sitting in front of Shree Narnarayandev. Bhagwan had worn pink colour turban and strings of rose flowers were hanging down from the turban. Many garlands of roses were worn as it was Sabha of so many saints-Haribhaktas arrived from various places of numerous Prants. Shreeji Maharaj addressed the Sabha and said, "Dear devotees! Once a group of performers of drama went to a king and requested him to allow them their skill. The king consented and a programme was decided at night. The performers of the drama requested the king to attend and watch their programme and the king agreed.

This group consisted of a performer and his family and some other companions who used to play musical instruments. At night the people thronged at the place of the village. The king also arrived and all the

preparations were made. The performer bowed down for Namaskar to the king and the programme started.

The performer brought a ball of cotton strings and asked all to listen his narration. At present a war is going on between the deities and the demons in the sky and all of you are required to go to help the deities. First of all, I will go to the heaven in front of your eyes.

Thereafter he went to the king and told the king that in case he is dead while fighting against the demons, you have to make arrangement for livelihood of his wife and children. Telling this, he threw up the ball of cotton string in the sky. The ball went up in the sky and one end of the cotton string was in the hand of the performer. The performer started climbing up with the help of this cotton string and all were watching him with their wide open surprised eyes. How could this performer climb up with the help of a very delicate string of cotton! The performer went up and the clamouring voice of the war and the weapons started amidst brave shouting. All felt that the war has started.

After some time, it so happened that, one hand of the performer fell down chopped off by a sharp edged weapon. After some time, another hand fell down and thereafter his head and his bust everything fell down and all felt that the performed has died. There was pin drop silence watching the limbs lying scattered on the central stage.

Thereafter the wife of the performer stood up and went to the king and told him that as her husband has died she no more wanted to live this life and she wanted to become 'Sati' after her deceased husband. The king told her not to die as all the arrangements for her livelihood will be

made by him and she will also be given a house to live in. But the wife of the performer was not willing to live and she was adamant to die after her husband. She collected the limbs of the body of her husband, brought some wood and clogs and she burnt herself upon this burning wood clogs. All the villagers were moved and they expressed their grief and pain. The moment people were getting up to go home, they saw someone coming down from the sky with the help of that hanging string of cotton. To their surprise, that man was none other than the performer who came down and went straight to the king and inquired about his wife. The king narrated everything and told him that his wife had become 'Sati'. The performer was not convinced with this answer and he alleged that the king had hid his wife at some unknown place. During their debate, the performer shouted calling his wife and to the surprise of all the wife came out from the Paat upon which the king was sitting. Nobody understood anything how did this happen. All clapped for the wonderful performance of the performer and his wife. They were offered gifts and money and then went to their homes.

Friends! I hope all of you liked this story. Narrating this story Swaminarayan Bhagwan explains that, it was not new for the performer and his wife as they knew the art of performing skill on the stage but it was a surprise for all those who did not know about this art.

Similarly those who cherish ardent faith in Bhagwan, they would never doubt anything while listening to or reading about any Charitra Katha of Bhagwan. So all of us should cherish ardent faith towards our Bhagwan and Ishtadev and should always perform Bhajan with utmost devotion.

NO KNOWLEDGE WITHOUT GURU

- Narayan V. Jani (Gandhinagar)

Guru is an essential aspect in obtaining success in spiritual or social field. In any scripture, place of Guru has been described as very high. For anyone, whether king or pauper, common man or rich man, all of them require a Guru. This small talk will give us fairly good idea about the qualification required to become a Guru who is given the top-most place in anyone's life.

This is an incident of city of Amrapuri - king Kushvantsinh was ruling over this well planned and very beautiful city. The Darbar of this king was replete with brave and brilliant ministers. Due to their skilful and efficient performance the administration of the State was running very smoothly. Some of these ministers had even friendly relations with the king. Many times these ministers, who were very close to the king, used to request the king to have in his life an appropriate person as his Guru. The king used to agree to their proposal but he would tell that he is in search of an appropriate person and the moment he would find such a person, he would accept him as his Guru. Though these ministers suggested names of so many learned persons residing in the kingdom, the king had different concept in his mind about Guru. According to the concept of the king a Guru is a person who cannot be defeated in a debate, his preaching cannot be challenged and nobody would find any fault in him. All these were essential qualities in a person to be a Guru according to the king.

The ministers told the king that it is easy to find such a person and the king entrusted the task to search for such a person to the ministers. The message spread very rapidly in the State. A

congregation of saints and Mahants was organized for all those who aspired to become Guru of the king. All were present on the decided day and all of them were warmly welcomed by the king. The moment the king expressed his opinion about a Guru, many of these persons went away.

After a few days one Mahatma came to this city and he heard about the announcement of search of a Guru. He also heard about the congregation and the opinion of the king about a Guru expressed in it. The next day morning, this Mahatma came to Darbar of the king with firmness in his mind. This Mahatma claimed to become Guru of the king and put a condition that there should be one to one meeting between the two in a isolate place. The king showed the willingness and the next day morning this Mahatma called the king at the bank of a river for the meeting.

Mahatma asked the king to go to other side of the river where he would give preach sermons to the king. A boat was called for by the king. The moment this Mahatma saw this boat, he refused to sail in the boat as it was very dirty and it was also broken at many places. He asked to call a nice boat. Again some faults were pointed about in the boat. In this way, a number of boats were called and this Mahatma would show one or the other fault in the boats and would refuse to perform journey and in this way it became evening

time. The king was now angry but he did not tell anything. He thought can there be a boat without any fault! Our purpose would be served if any of these boats would help them cross the river. What is the use of finding faults with each and every boat!

Now Mahatma thought that it was the right time to teach a lesson to the king and he started laughing loudly. The king was surprised. He asked Mahatma the reason for his laughter and that he did not understand what Mahatma wanted to say. Mahatma told the king that, this is the message he wanted to convey to him that there is no need to find faults with the persons. Whether knowledge or preaching being given is useful to obtain moksha in our life is the only thing to be kept in mind and not the faults of the person preaching such knowledge.

The king understood the hidden message of this Mahatma and he fell down at the feet of Mahatma and made him his Guru from that day. He was happy as the key to live a happy life was given to him by Mahatma.

Friends! The knowledge imparted smartly by Mahatma made the life of the king meaningful. This is the need and importance of Guru in life. This is required for all the people. And therefore only our Ishtadev Swaminarayan Bhagwan established Ramanand Swami as His Guru and continued the tradition by establishing Dharmkul as our Guru.

**Shree Swaminarayan Temple,
Kalupur Office Number
Mo. No. : 82380 01666
WhatSapp No. : 99099 67104**

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

'WE NEED TO EMPOWER OUR LIFE WITH REAL KNOWLEDGE' FROM THE BLESSINGS OF H.H. SHRI GADIWALA (ON OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE HAVELI)

- Compiled by Kotak Varsha Natvarlal-Ghodasar

It is very easy to cross the ocean of this world. We have just to control our senses through our mind and to control our mind through our Buddhi. How easy it is ?

What does a mind do? A mind formulates Bhaav in us - it formulates Raag-Dwesh, Dhrina, Tiraskar, Aasakti, Sankalp-Vikalp etc. And from the formulations made by the mind, Buddhi decides as to what is to be done, what is good ? what is bad? What is worth accepting and what is worth abandoning? Which thing will give me pleasure and happiness? Task of taking decision is performed by Buddhi. Like a war between Jeev and Maya, the war between Buddhi and Mind goes on incessantly within us. What happens in us when we wake up in the morning? We feel like sleeping for some more time say for fifteen minutes. This happens more frequently in the winter season. Then also we get up from the bed. We get reminded of our pending work and we get up. This is victory of Buddhi over our mind. So Buddhi wins over the war which is going on within us. That means Buddhi regulates and controls our mind. And if we

follow our mind, we would sleep upto 10.00 hours in the morning. Our mind directs our Indriyas and Indriyas act accordingly. But Buddhi can prevent them from doing so. If a man has believed that, success is dependent upon wealth then it is determined in his Buddhi that happiness lies in wealth only and so that person keeps on running after money in his life. So our life depends upon the decision taken by us with the help of our Buddhi. Bhagwan has granted us power to think through this Buddhi and through it our mind can be controlled and regulated. But all the times we cannot control and we get defeated. Why does it happen? It happens due to lack of real knowledge. For example somebody tells a youngster who is studying in a college that there is pleasure in addiction, and believing such words the youngster tries to taste it and his Buddhi takes a decision that it gives pleasure then he follows that path. This is called Viparit Buddhi, which diverts us from our main path. There is lack of real knowledge in this Viparit Buddhi. And this lack of real knowledge means we follow a path or do something simply thinking about its pleasures and happiness and not caring about its consequences. If somebody speaks good about us we feel good and if somebody abuses us we feel bad. So we become happy or unhappy due to the words of others. But this world is not our Judge. Our Bhagwan knows everything as

to what are we doing. So we should not get swayed away by the words of other people of this world. The meaning is that, we need to identify what is right. We get such an understanding through Satsang. Our Buddhi becomes neutral. We need to make our Buddhi Samyak. Now what is this Samyak Buddhi? It does not allow us to fall from our ultimate goal of obtaining Moksha. We get real knowledge from Satsang, through our scriptures who teach us noble path. If there is real knowledge, even a young child can control his mind. When we are young, we do not like to go to school. But when there are examinations to appear in, we do not think anything else. Our mind does not go away anywhere else and we study will full concentration. And we appear in examination of three hours with complete concentration of our mind. This is so because a decision has been taken by our Buddhi that this examination is very important for me and

I have to go through this examination and pass it out. If I will not pass out, my year will be spoilt. If we cherish a fear in our mind that this is a test of my life and I want to pass out. If I fail in it, I will have to take birth again in eighty four lakh Yonis then everything will be controlled.

Knowledge is also of two types. 'Satya' and 'Asatya'. Many people cherish thoughts about Bhagwan and some people cherish thoughts against Bhagwan. So we need to empower ourselves with real knowledge. We have to lead our life according to our scriptures and we need to remain under the directions of Bhagwan.

If we have obtained real knowledge through the medium of Satsang and through our Vivek-Buddhi, nothing wrong will happen by us even unknowingly. In short if we cherish good and noble thoughts, everything will be fine.

Life time members by representatives of 'Shree Swaminarayan' monthly magazine

With the inspiration of Sadguru Mahant Shastri Swami Atmaprakashdasji of Jetalpurdham, ardent devotee of Shree Narnarayandev Desh Gadi Shri Dahyabhai Chelabhai Butiya (Kaliyana) had got registered 76 life-time member of 'Shree Swaminarayan' magazine during Shatabdi Mahotsav of Shree Swaminarayan temple, Trent. H.H. Shri Lalji Maharaj has blessed the devotee.

Devotee Shri Upendrabhai Baldevbhai Soni has got registered 15 life-time member of 'Shree Swaminarayan' magazine on the occasion of birthday of his grandson Manthan and has rendered services of Rs.100/- per member. H.H. Shri Lalji Maharaj has blessed the devotee.

For Nitya-Darshan in following temples log on to:

Jetalpur : www.jetalpurdarshan.com

Chhapaiya : www.chhapaiya.com

Narayanghat : www.narayanghat.com

Prayag : www.prayagmilan.org

Idar : www.gopinathjiidar.com

Dholka : www.swaminarayanmandirvadnagar.com

Mahesana : www.mahesanaadarshan.org

Torda : www.swaminarayanmandirtorda.com

Vadnagar: www.swaminarayanmandirvadnagar.com

Ayodhya : www.ayodhyaswaminarayanmandir.com

Naranpur : www.sankalpmurti.org

સત્સંગ
સમીક્ષા

Celebration of 197th Patotsav Mahotsav of Param Kripalu Shree Narnarayandev in Shree Swaminarayan temple, Kalupur

Sarvopari Shree Swaminarayan Bhagwan invoked Shree Narnarayandev by embracing the idol images in Ahmedabad temple on the pious day of Fagan Sud-3 Samvat 1878 and thereby opened the gates of Moksha and Kalyan for all in Sampradaya.

With the blessings and directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure of H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and the whole Dharmkul and with the beautiful guidance of Sadguru Mahant Shastri Swami Harikrishnadasji (Kalupur temple) and with the inspiration of his disciples Sadguru Bhandari Swami Jayprakashdasji (J.P. Swami), 197th Patotsav Mahotsav of Param Kripalu Shree Narnarayandev was celebrated with great fervor and enthusiasm. Akshar Nivasi devotee Punjabhai Somabhai Patel (Umrethwala-Ahmedabad at present Chicago), Akshar Nivasi Revaben Punjabhai Patel through devotee Shri Mahendrabhia Punjabhai Patel, Sudhaben Mahendrabhia Patel and Kaushal Mahendrabhai Patel, Bhavina Kaushal Patel etc. family members rendered services as the host devotees of this divine occasion. The host devotee family performed Shree Hari Yaag Homatmak Pooja on Fagan Sud-2 and poojan of Shree Narnarayandev on Fagan Sud-3 in Vedic tradition and availed the divine benefit.

In the morning during 6.30 to 7.00 hours on Fagan Sud-03 Samvat 2075 and 09/03/2019 H.H. Shri Mota Maharaj, H.H.

Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performed ritual of Shodasopchar Mahabhishek of Shree Narnarayandev in Vedic tradition.

In the Sabha organized on the occasion, the host devotee family performed poojan, archan and obtained the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj. Thereafter, Mahant Swami etc. Saint Mandal, members of Shree Narnarayandev Temple Board, leading devotees and host devotee family availed the divine benefit of performing Group aarti of Dharmkul. Mahant Sadguru Shastri Swami Harikrishnadasji, Sadguru Shastri Swami Nirgundasji delivered their inspirational speeches.

Saints had narrated importance of Shree Narnarayandev. At last H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj blessed the whole Sabha and told that planning has been made of vicharan in villages of Ahmedabad, Muli and Bhuj Desh on the next occasion of Dwishatabdi Mahotsav of Shree Narnarayandev and H.H. Shri Lalji Maharaj would also grace each and every village alongwith H.H. Shri Acharya Maharaj. This Dwishatabdi Mahotsav will be celebrated with great fervor and enthusiasm. the whole Sabha was conducted very beautifully by Sadguru Shastri Swami Ramkrishnadasji. At last Annakut aarti of Thakorji was performed by Dharmkul. Thousands of devotees of nearby villages of Ahmedabad had availed the benefit of performing Darshan of this divine occasion. During the whole programme, Haricharan Swami (Kalol), Bhandari J.P. Swami, Kothari J.K. Sami, Natu Swam, Bhakti Swami etc. saints and Haribhaktas and Shree Narnarayandev Yuvak Mandal had rendered beautiful services. (Kothari Shastri Narayanmunidasji)

Celebration of Fuldolotsav in Shree Swaminarayan temple, Kalupur

With the blessings of Parbrahma Parmatma Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru

Mahant Shastri Swami Harikrishnadasji Shree Narnarayandev Jayanti Fuldolotsav was celebrated with great fervor and enthusiasm on Wednesday 20/03/2019 Fagan Sud-15. Akshar Nivasi devotee Amaratbhai Narsibhai Patel and Ganga Swaroop Gauriben Amaratbhai Patel through their sons Jatin Patel and Ritesh Patel (grandsons Sajan-Kirat) family rendered the services as the host devotees of this occasion.

First of all H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performed aarti of Shree Narnarayandev and thereafter had sprinkled water mixed with fragrant colour of Kesuda flowers upon all the devotees continuously for one hour. The whole temple premises was decorated with various types of colours and colourful papers using latest modern technology. Both brothers of the host devotee family had availed the divine benefit and had rendered their ardent services to Dharmkul and Dev. Shishya-mandal of Mahant Swami had made beautiful arrangement. The whole temple premises was crowded with Haribhaktas and ladies devotees and there was no more space for anybody to place a step in the temple premises. All our utsavs and Mahotsavs being celebrated in our Shree Narnarayandev Desh are really unique and divine. Many devotees from abroad had arrived on this occasion to perform divine Darshan. (Kothari Shastri Swami Narayanmuidasji)

9th Patotsav-Shakotsav of Shree Swaminarayan temple, Paldi (Vyas)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami P.P. Swami (Gandhinagar), 9th Patotsav of Shree Swaminarayan temple, Paldi (Vyas) and Shakotsav were celebrated with great fervor and enthusiasm on 15/02/2019. On this occasion Sadguru Shastri Swami Chaitanyaswaroopdasji

(Gandhinagar) narrated Kathamrit. All Haribhaktas of the village had performed divine Darshan of Thakorji during Patotsav. Haribhaktas had also rendered their beautiful services on this divine occasion. (Kothari, Paldi Vyas)

4th Patotsav of Shree Swaminarayan temple, Vijapur

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Sadguru Mahant Shastri P.P. Swami (Mahant Gandhinagar), 4th Patotsav of Shree Swaminarayan temple, Vijapur and Katha and Shakotsav in village Dhanpura were celebrated with great fervor and enthusiasm from 13/02/2019 to 17/02/2019. Shrimad Bhagwat Panchan Parayan was organized with Sadguru Shastri Swami Chaitanyaswaroopdasji as the spokesperson. In the lecture series organized on this occasion, Shastri Swami Ramkrishnadasji (Koteshwar Gurukul) had explained the importance of Shree Hari and Jivan-Kavan of Mukhama Vajiba very beautifully. On 16/02/2019 H.H. Shri Acharya Maharaj graced the occasion and performed aarti of Thakorji and Shakotsav and blessed the whole village. H.H. Shri Gadiwala had also graced this occasion and had blessed the ladies devotees. Sabha was organized by Sadguru Shastri Swami Kunjviharidasji. Aarti of concluding ritual of Katha was performed on 17/02/2019 by Mahant Shastri Swami Harikrishnadasji of Kalupur temple. Many devotees rendered their services as the host devotees. (Samast Satsang Samaj, Vijapur)

12th Patotsav of Shree Swaminarayan temples (both), Vihar

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Shri Nana P.P. Swami (Gandhinagar) and

Kailashba and Manjuba, 12th Patotsav of Shree Swaminarayan temples (both) Vihar was celebrated with great fervor and enthusiasm on 25/02/2019. Devotee Shri Babubhai Manilal Patel and Shantaben Babubhai Patel family rendered the services as the host devotee of this occasion.

On 25/02/2019 Patotsav Abhishek and Annakut Aarti of Thakorji were performed by H.H. Shri Lalji Maharaj. On this occasion Mahant Swami of Kalupur temple etc. had arrived and narrated importance of Bhagwan. The whole village was blessed by H.H. Shri Lalji Maharaj. (Kothari, Vihar)

13th Varshik Patotsav of Shree Swaminarayan temple, Kubadthal

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji and Shastri P.P. Swami of Jetalpur, 14th Patotsav of Shree Swaminarayan temples Kubadthal was celebrated with great fervor and enthusiasm on 28/02/2019.

In the morning, the host devotee family had performed Mahapooja of Thakorji. Thereafter, Shodasopchar Abhishek of Thakorji and Annakut aarti were performed by H.H. Shri Acharya Maharaj and thereafter H.H. Shri Acharya Maharaj graced the Sabha organized on the occasion wherein Shri P.P. Swami had explained the importance of Shree Hari very beautifully. The host devotee family had performed poojan-archan and obtained the blessings of H.H. Shri Acharya Maharaj who were honoured in turn by H.H. Shri Acharya Maharaj by offering Swroop of Shree Hari in Bhet.

On this occasion, saints from Kalupur, Jetalpur, Chhapaiya, Mehsana, Biliya, Himatnagar, Makansar, Kalol and Junagadh had arrived. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. Yuvak Mandal of the village had rendered beautiful services on this divine occasion. (Shastri Bhaktinandandasji)

24th Patotsav of Shree Swaminarayan temple, Kathlal

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Atmaprakashdasji and Shastri P.P. Swami of Jetalpur, 24th Patotsav of shree Swaminarayan temple, Kathlal was celebrated with great fervor and enthusiasm on 12/02/2019. The host devotee family had performed ritual of Mahapooja of Thakorji and the saints had performed Abhishek and Annakut Aarti of Thakorji.

In the Sabha of Patotsav, saints of Jetalpur, Sadguru Shastri Swami Bhaktivallabhdasji, Shastri Bhaktinandandasji, Shastri Dharmswaropdasji and Mahant Shri K.P. Swami he narrated Katha-Varta.

Announcement was also made of grand celebration of the next Rajat Jayanti 25th Patotsav Mahotsav. The host devotee family was honoured by the saints by offering shawl and swaroop of Shree Hari. (Shastri Bhaktinandandasji – Anjali temple)

3rd Patotsav of Shree Swaminarayan temple, Modasa Nalanda-2

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration and guidance of Mahant Sadguru Shastri Swami Akhileshwardasji of Mathura temple, 3rd Patotsav of Thakorji of Shree Swaminarayan temple, Modasa Nalanda-2 was celebrated with great fervor and enthusiasm on Posh Vad-07. Devotee Shri Ramilaben Rajnibhai Patel rendered the services as the host devotee of this Patotsav. Ladies devotee of Shree Ghanshyam Mandal had prepared beautiful Annakut and offered it to Thakorji. Sachhidanand Swami had narrated beautiful Katha-Varta on this occasion. (K.B. Prajapati)

Patotsav of Shree Swaminarayan temple, Vasai-Timba

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the inspiration of Mahant Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami P.P. Swami of Jetalpur and with the beautiful arrangement of Sadguru Mahant Shri K.P. Swami Patotsav of Shree Swaminarayan temple, Vasai-Timba was celebrated with great fervor and enthusiasm on 10/03/2019.

The host devotee family had availed the benefit of Mahapooja of Thakorji. Saints of Jetalpur temple had performed Shodasopchar Abhishek of Thakorji in Vedic tradition. The host devotee family had performed poojan of the saints in the sabha of Patotsav. From Jetalpur Sadguru Shastri P.P. Swami, Mahant ASHRI K.P. Swami, Shyam Swami, Shastri Bhaktivallabdaji, Das Swami (Bhat0, Dharmdwroop Swami, Dharmesh Bhagat etc. saint mandal had performed Katha-Varta, Dhoon-Kirtan and had performed Annakut Aarti. All the devotees availed the benefit of divine Darshan. (Shastri Bhaktinandandasji – Anjali temple)

Satsang Sabha in Shree Swaminarayan temple, Jetlapurdam

In the pious company of Jetlapurdam nivasi Sankalp-siddh Dev Paramkripalu Shree Revti Baldevji Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji and Shastri P.P. Swami of Jetalpur, beautiful Satsang Sabha is organized on 17th day of every month. In this Sabha Shri P.P. Swami had narrated importance of Sarvopari Shree Hari and Dharmkul. In the Sabha Bhaktinandan Swami (Anjali), Brahmchari Shantdevanand Swami (Chhapaiya) etc. saints also narrated talks about Bhagwan.

Devotees of Jetalpur and nearby villages had availed the benefit of this Satsang Sabha. At last Shree Har Nam-Smaran Dhoon was performed and Prasad was offered to all the devotees. Many devotees render their services as the host devotees of such occasions. (K.P. Swami – Jetalpur)

Satsang Sabha in village Adalaj

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj, beautiful Satsang Sabha was organized on 17/03/2019 in village Adalaj of Prasadi wherein devotee Rudbai had got made wonderful Vav (step-well) where Shree Hari had performed Snan. Devotes Shri Mahendrabhai Patel family through his son Rakesh Patel (Chicago) (Uvarsadwala) rendered the services as the host devotee of this Satsang Sabha.

On this occasion, H.H. Shri Acharya Maharaj graced the house of the host devotee family and had performed aarti of Thakorji and thereafter graced the Sabha organized wherein Mahant Sadguru Shastri Swami Atmaprakashdasji and Shastri P.P. Swami of Jetlapur temple had narrated Katha-Varta. H.H. Shri Acharya Maharaj had blessed the host devotee family. (Shastri Bhaktinandan Swami – Anjali temple)

87th Varshik Patotsav of Shree Swaminarayan temple, Por (Gandhinagar)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Purushottamprakashdsaji (Gandhinagar), 87th Varshik Patotsav of Shree Swaminarayan temple, Por (Gandhinagar) was celebrated with great fervor and enthusiasm on 09/03/2019 wherein devotee Shri Narayanbhai Maganbhai Patel family rendered the services as the host devotee.

On this occasion, Mahant Shastri P.P. Swami of Gandhinagar temple and Shastri

Vraj Swami from Koteswar Gurukul etc. saints had performed Abhishek and Annakut Aarti of Thakorji and had narrated Katha-Varta, Dhoon-Kirtan etc. (Kothari Narayanbhai)

2nd Satsang Sabha in village Shilaj

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the inspiration of Mahant Sadguru Shastri P.P. Swami of Gandhinagar temple, Satsang Sabha is being organized in village Shilaj. Accordingly efforts are being for performing beautiful Satsang by the saints.

In the beginning Shastri Swami Ramkrishnadasji (Koteswar Gurukul) and Mahant Shastri P.P. Swami (Gandhinagar) had narrated Katha-Varta. Second Sabha was organized on 12/03/2019 wherein Sadguru Shastri Ram Swami (Aadrajwala) had narrated Katha-Varta. Devotees and other religious people residing in this area are requested to avail the benefit of this Satsang Sabha. (Hitendrabhai Patel- Shilaj)

MULI DESH

5th Patotsav of Shree Swaminarayan temple, Leelapur

With the blessings of Paramkripalu Shree Radhakrishnadev Hari Krishna Maharaj of Mulidham and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the inspiration of Shastri Swami Bhaktiharidasji, 5th Patotsav of Shree Swaminarayan temple, Leelapur (Halvad) was celebrated with great fervor and enthusiasm on 07/02/2019. Katha-Varta was organized on this occasion by Bhakti Swami and saints from 02/02/2019 to 07/02/2019. Saints from various places had arrived on this occasion. Shakotsav was also celebrated with great fervor and enthusiasm. Lalji Bhagat and Ashwin Bhagat had rendered beautiful services on this occasion. Sabha was conducted by Vishwavandan Swami. Thousands of devotees of availed the benefit of Katha-Varta. (representative Shri Anilbhai Dudhrejiya – Dhrangadhra)

Satsang Sabha in Harikrishnadham, Ranjitgadh

With the blessings of Paramkripalu Shree Radhakrishnadev Hari Krishna Maharaj of Mulidham and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the inspiration of Shastri Swami Bhaktiharidasji, beautiful Satsang Sabha is being organized on 3rd Sunday of each month in Shree Harikrishnadham, Ranjitgadh wherein saints of Muli, Surendranagar and Morbi narrate Katha-Varta. On 19/03/2019 Dharmjivan Swami of Muli had narrated beautiful Katha on the pious 'Shiksha Patri' whose benefit was availed by many devotees of the local area. Sabha was conducted by Vishwavandan Swami. At last all devotees availed the benefit o Prasad. Saint mandal of this place has been doing beautiful satsang activities in the nearby villages. (representative Anil Dudhrejiya – Dhrangadhra)

Satsang Sabha in Dhrangadhra

With the blessings of Paramkripalu Shree Radhakrishnadev Hari Krishna Maharaj of Mulidham and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul Satsang Sabha is being organized at places of different devotees in Dhrangadhra. On 11/03/2019, beautiful Satsang Sabha was organized in new residential house of the representative of our 'Shree Swaminarayan' monthly magazine devotee Shri Anilbhai Dudhrejiya. Bhakti Swami and his saint mandal from Ranjitgadh had arrived and had performed Katha-Varta and Dhoon-Kirtan. (Kothari, Dhrangadhra Swaminarayan temple)

OVERSEAS SATSANG SAMACHAR

Shree Swaminarayan temple, Colonia

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and with the

blessing of the whole Dharmkul, H.H. Shri Mota Maharaj had graced the temple alongwith H.H. Shri Binduraja, Shri Suvratkumar and Sjhri Saumyakumar. With the beautiful arrangement by Parshad Shri Bharat Bhagat, birthday of both nephews was celebrated with great fervour and enthusiasm on 16/02/2019 on the pious day of Jaya Ekadashi on Saturday. Our young haribhaktas had performed Kirtan-Dhoon of Nand Saints and thereafter H.H. Shri Mota Maharaj had blessed them for health and progress in Satsang.

Shri Suvratkumar and Shri Saumyakumar had cut birthday cake in the company of H.H. Shri Raja. The host devotee families were honoured and at last all had availed the benefit of Prasad. (Pravin Shah)

Shree Swaminarayan temple, Vadtaldham Allentown

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul, H.H. Shri Mota Maharaj had graced the temple and had blessed all the devotes.

Mahant Shri D.K. Swami had narrated Katha-Varta. All the devotees performed Swagat-Poojan and obtained the blessings of H.H. Shri Mota Maharaj. (Pravin Shah)

Shree Swaminarayan temple, Parsipenny Chhapaiyadham

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul, our H.H. Shri Mota Maharaj had graced the temple alongwith H.H. Shri Binduraja, Shri Suvratkumar and Sjhri Saumyakumar on Saturday 22/02/2019 in the evening from 5.00 to 8.00 hours. After performing divine Darshan of Thakorji Mahant Swami Abhishekprasaddasji had

performed swagat of H.H. Shri Mota Maharaj and all others with garlands. In the main hall, all the saints and devotees had performed Kirtan-Bhakti etc. many devotees from our ISSO Chapters had arrived on this occasion. Beautiful cake was cut in front of Bhagwan and birthday was celebrated by all Haribhaktas. H.H. Shri Mota Maharaj had blessed all the devotees. Mahant Swami had conveyed best wishes of birthday and had narrated importance of Dharmkul through Katha-Varta. The host devotees were honoured and at last all had availed the benefit of Prasad. (Pravin Shah)

19th Patotsav of Shree Swaminarayan temple, Hyustan

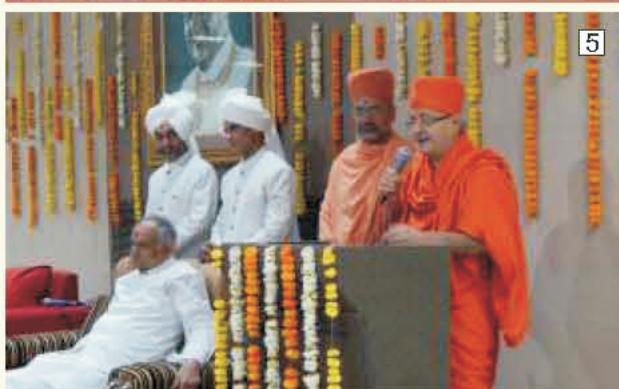
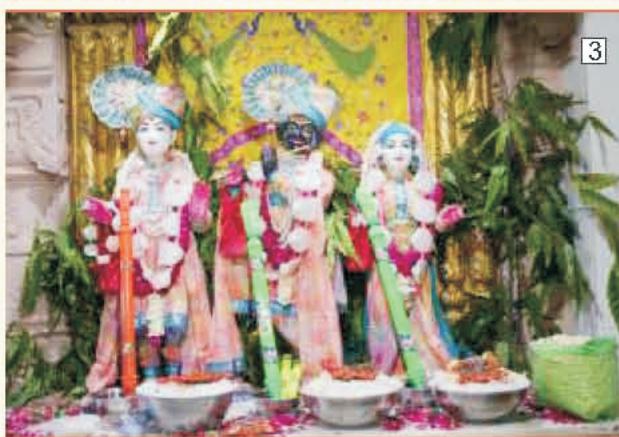
With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Suvrat Swami and Mahendra bhagat, 19th Patotsav of Shree Swaminarayan temple, Hyustan was celebrated with great fervour and enthusiasm in the evening from 5.00 to 8.00 hours on Tuesday 12/03/2019.

First of all in the Sabha saints and Haribhaktas performed Dhoon-Bhajan and Katha-Kirtan. Saints had remembered and praised all those who rendered their beautiful services right from the installation of base of the temple. Shodasopchar Abhishek of Thakorji was performed Vedic tradition. Many devotees performed Abhishek and Annakut Darshan of Thakorji. All the host devotees were honoured and at last all had availed the benefit of Prasad.

In the afternoon from 12.00 to 3.00 hours on Saturday 03/02/2019, a beautiful Health Seminar was organized by Dr. Falguni Patel and Dr. Harish Patel at Balland Park of Hyustan wherein many remedies and cures for healthy life were shown on the screen and thereby had rendered beautiful services. (Pravin Shah)

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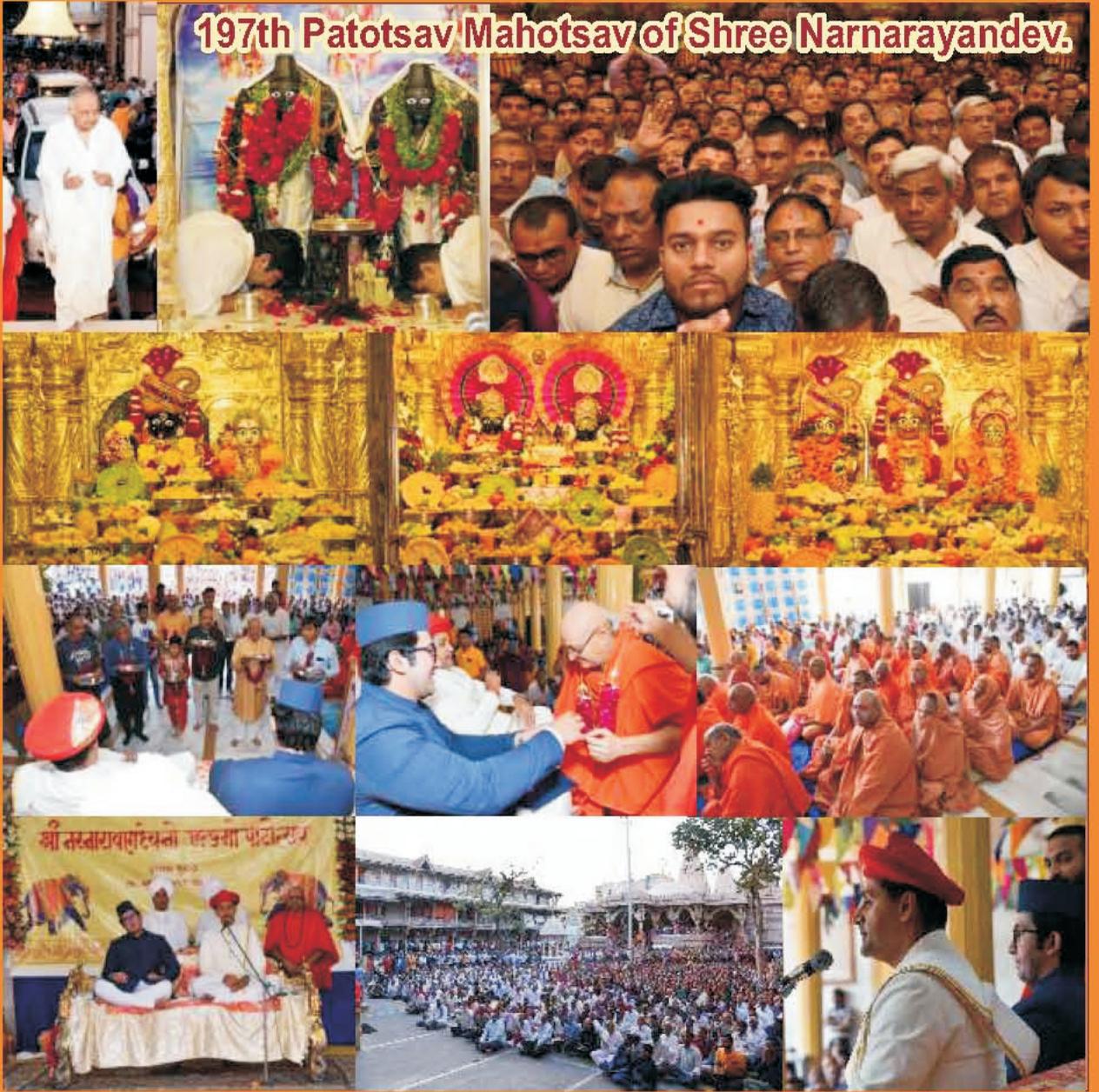
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(1) Fuldolotsav Darshan in Kalupur temple on the occasion of Shree Narnarayandev Jayanti. (2) The host devotee Shri Jatinbhai, Riteshbhai and family availing the benefit of poojan on the occasion of Fuldolotsav of Shree Narnarayandev Jayanti. (3) Rangotsav Darshan in Mehsana temple. (4) Aarti Darshan of Shree Narnarayandev Jayanti in New Ranip temple. (5) Grand celebration of 8th Sthapana Deen of Shree Swaminarayan Museum.

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197th Patotsav Mahotsav of Shree Narnarayandev.



H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj in Shree Swaminarayan temple, Mithakhali

Shrimad Bhagwat Tridinatmak Ratriya Parayan

Murti Pratistha Mahotsav

from 8th to 11th May 2019

H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj in Shree Swaminarayan temple, Bayal (Dhankhol) Tal. Modasa, Dist. Arvali

Murti Pratistha Mahotsav

from 11th to 14th May 2019

www.swaminarayan.in info@swaminarayan.in
Follow Us @ nndkalupumandir

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